

Rishin Singh (b.1985, Malaysia), lives in Berlin
Composer
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Education

Mentorship with composer Philip Venables, 2023
University of Sydney, Bachelor of Arts (Honours 1st Class), 2009
Sydney Conservatorium of Music, Bachelor of Music Studies, 2008

Teaching

2021 Guest Workshop Hochschule für Musik Franz Liszt Weimar, Class Professor Martin Sturm (Composing for Organ)
2019 Guest Workshop UdK Berlin Sound Studies, Class Martyna Poznanska (Field Recording and Text, Sound in Literature)
2016 Guest Workshop TU Dortmund, Class Professor Eva-Maria Houben (Composition)

Commissions

2023 the Flinders Quartet, *new work for string quartet*, Premiere in 2025, Melbourne
2022 Sähkökitarakvartetti, *new work for electric guitar quartet*, Premiere in 2025, Helsinki
2021 the JACK Quartet, *melancholy objects*, Premiere in December 2023, New York City TBA
2021 Ruthless Jabiru, *landscapes without* for chamber orchestra, Premiere in London, TBA
2020 möbelgruppe, *solastalgia*, Premiere May 2020 at KuLe (Berlin)
2020 Professor Martin Sturm, *mewl infans*, Premiere Liszt-Organ zu Denstedt, April 2021
2019 Piano+: *when we were only looks and voices*, Premiere Spectrum, New York City
2018 Dante Boon, *thirty oars (for dante)*, recorded for- and released on Edition Wandelweiser Records
2017 Quiet Music Ensemble: *grisaille no1*, Premiere Sacrum Profanum Festival (Krakow)
2017 Amsterdam Wandelweiser Festival: *(melody) düsseldorf*, performed by Antoine Beuger, Marcus Kaiser und André O. Möller
2013 Campbelltown Arts Centre (Australia): *solo for bowed suspended cymbal*, performed by Claire Edwardes

Selected Festival Appearances

2021 Volume Up (Choreography: Zwoisy Mears-Clarke; Music & Libretto: Rishin Singh), Düsseldorf
2021 Wiener Festwochen, Vienna
2020 Cultura Nova, Heerlen
2019 Gaudeamus, Utrecht
2019 November Music, Den Bosch
2019 transmediale, Berlin
2018 The Rest is Noise, Amsterdam
2017 Klangraum, Düsseldorf
2017 Wandelweiser Festival, Amsterdam
2016 Audio Art, Krakow

Selected Discography

2022 Rishin Singh, *mewl infans* (Beacon Sound)
2021 Leider, *a fog like liars loving* (Beacon Sound)
2020 ensemble OPEN MUSIC Gera, *acoustic phenomena / hymnic sounds* (Edition Wandelweiser Records)
2019 Rishin Singh, *out from the blinding white* (Edition Wandelweiser Records)
2016 l'ensemble instable, *d'un verre d'eau* (Suppedaneum)
2015 songs, *I&2* (Intonema)
2015 Eva-Maria Houben, *Memories* (Diafani)

2013 Konzert Minimal, *Tschirtner Tunings for Twelve* (Another Timbre)

Solo Exhibitions

2019 Singh/Wiese (duo), The Golden Age, Berlin

2018 Die Grenzen unserer Welt, BcmA, Berlin

2015 solo show, Errant Bodies, Berlin

Selected Group Exhibitions

2018 shadow <<play>>, East of Elsewhere, Berlin

2018 That's all right mama, XXY, Berlin

2017 Telltales, Mainz Zitadelle, Mainz

2017 Treephones, at Festival Belluard, Fribourg

2016 un-stable.eu, Kunsthalle am Hamburger Platz, Berlin

2016 I am NOT tino sehgal (curated by Francesco Bonami), Nahmad Projects, London (with catalogue)

2016 Anatomé, Ithaka Festival 24, Leuven

2014 Performance Month, Artspace, Sydney

2013 the NOWnow festival, Sydney

Published Writing

“bored of tomorrow: contemporary fiction”, Project Space Festival Berlin, 2019.

“i am NOT tino sehgal”, Nahmad Projects, Exhibition Catalogue, 2016.

“A Partial Exegesis of Cricket, its Laws and Rituals”, Lateral Addition #25, 2016.

“Illogical Harmonies with d'incise”, Insub Records Liner Notes, Insub Records, 2016.

“Manfred Werder – 2005(1)”, the NOWnow festival zine, the NOW now, 2014.

“Everything Always: Sometimes”, RealTime Arts Magazine (issue 113), 2013.

“Open Space”, Editions Kahn Liner Notes, Editions Kahn, 2013.

“On the road with Rose”, RealTime Arts Magazine (issue 112), 2012.

Awards and Prizes

2023 Fonds Darstellende Künste research stipend

2022 Musikfonds composition stipend

Musikfonds Ensemble stipend

Finalist: APRA Art Music Awards, Work of the Year (Chamber Music)

2021 GVL composition stipend

Berlin Senate composition stipend

2020 Musikfonds composition stipend

HfM Franz Liszt Weimar International Prize for Choral Composition

Australia Council for the Arts Grant

2014 ArtsNSW Grant

2010 Australia Council for the Arts Grant

Residencies

2022 Bijloke Summer Opera Academy, Ghent

2015 Q-02, Brussels

2015 Errant Bodies, Berlin

Community Support

2023 Jury member: APRA Professional Development Awards (Australia)

2022 Jury member: APRA Art Music Awards (Australia)

2021 Jury member: APRA Professional Development Awards (Australia)

2021 Jury member: APRA Art Music Awards (Australia)

2019-2021 Founder and Director of The Golden Age: a Platform for Exhibitions and Conversations, Berlin

2011-2013 Co-Director of The NOWnow Series and Festival of Exploratory Music, Sydney

2011-2013 Co-Director of The Splinter Orchestra, Sydney