

whities: eating and drinking  
(chamber opera in 3 scenes)  
Scene 1

Total Duration: ca.90 minutes

Scene 1 Duration: 25 minutes

*Orchestration*

Soprano

Mezzo-soprano

Tenor

Baritone

Flute (dbl. Piccolo)

Bb Clarinet (dbl. Bass Clarinet)

Percussion, one player [glockenspiel, vibraphone, triangle, bass drum, suspended cymbal, temple blocks, snare drum]

Violin

Viola

Cello

## Dramatis Personae

Monika.....	Soprano
Vivienne.....	Mezzo-soprano
William.....	Tenor
Burkhard.....	Baritone

*Night time, the apartment of Monika and William in an unidentified Western European city.*

**Monika**, white, mid-30s, is bored with her relationship with William yet publicly expresses how exciting it is. Although not swingers per se, she and her husband frequently seduce others into joining them in the bedroom. That her friends see her marriage as sexually adventurous is the primary way in which she defines herself. She has an unsatisfying yet high-paying and prestigious job in advertising. She worked hard at the beginning of her career to break through glass ceilings but no longer has any energy for such battles.

**William**, white, late-30s, was born into money in a family already, for several generations, wealthy. He is careful and deliberate in his dress. What he thinks makes him look a “gentleman” appears dandyish to others: bespoke suits, loud socks, suspenders, etc. He has a Wealth Management Consultancy firm in an impressive office in an expensive building but the business is not profitable so he must subsidise it with his own private wealth. Regardless, he continues as the business endows him with feelings of power and influence.

**Vivienne**, white, early-30s, values above all else her independence and privacy. She is a literary translator and lives happily alone. She shops exclusively at organic stores and wears high quality cotton clothes: shapeless tunics which mask her figure. She has a healthy, clean-scrubbed complexion and wears no make up.

**Burkhard**, white, early-50s, likes to spend time with younger people. He enjoys the authority amongst his friends that his age engenders, and needs always to be the smartest person in the room. He works as a director, mostly in theatre, but also for TV and advertising, which is where he and Monika met.

The apartment’s size and furnishings show that the couple are rich. Their sense of taste, however, is not original- rather gleaned from interior design magazines and popular social media accounts. The result is obviously expensive furnishings and design with a sense of emptiness at their core.

At stage right, occupying about a third of the entire space, is the kitchen. It is scrupulously clean, with all of their high-end appliances on show. At stage left is the front door of the apartment with a tall mirror next to it, opening into a living /dining room dominated by a large dining table capable of seating twelve people. Up centre stage right is a sofa suite and a well stocked bar.

A HEAVY DREAM-LIKE ATMOSPHERE, SOMEWHAT CLAUSTROPHOBIC

$\text{♩} = 63$

[stage lights fade up to reveal Monika and William in their apartment in an un-named Western European city. The apartment is large, with expensive furnishings, but there is a sense of emptiness at its core.]

flute  
mp

clarinet  
mp #f

[glockenspiel]

percussion  
mp

William

Violin

Viola  
sul tasto  
mp

cello  
sul tasto  
mp

[William sits on the sofa in the living/dining room, scrolling through social media on his phone. He comments to himself on the photos and videos he sees. Monika is in the kitchen, preparing dinner.]

flute

clarinet

percussion

William

Violin

viola

cello

(3  
4)



[Monika becomes distracted by William's commentary. Unseen by her husband, she listens at the kitchen door.]

flute

clarinet

percussion

William  
I think I see a ni-pple...

violin  
sulfasto  
ord.  
sub.p

viola  
sulfasto  
ord.  
sub.p

cello  
sulfasto  
ord.  
sub.p

(3)  
4

Handwritten musical score for a 3-measure passage. The score includes parts for Flute, Clarinet, Percussion, William (vocals), Violin, Viola, and Cello. The key signature has one flat (B-flat), and the time signature is 3/4. The flute part features a melodic line with triplets and slurs. The woodwinds and strings play sustained notes with dynamic markings like *f sfz*. The percussion part has a simple rhythmic pattern. The vocal part includes the lyrics "Too fat!" and "Ooh I".

**Flute:** Melodic line with triplets and slurs. Dynamics: *f*.

**Clarinet:** Sustained notes with dynamic markings *f sfz*.

**Percussion:** Rhythmic pattern with dynamic marking *mf*.

**William:** Lyrics: "Too fat!" (measures 1-2), "Ooh I" (measure 3). Dynamics: *cresc.*

**Violin:** Sustained notes with dynamic markings *f sfz*.

**Viola:** Sustained notes with dynamic markings *f sfz*.

**Cello:** Sustained notes with dynamic markings *f sfz*.

Empty musical staves for continuation of the score.

Handwritten musical score for a scene featuring characters Flute, Clarinet, Percussion, Monika, William, Violin, Viola, and Cello. The score is written in a 4/4 time signature and includes various musical notations such as dynamics, articulation, and performance instructions.

**Flute:** Starts with a rest, then plays a note marked *f* in the second measure, followed by a triplet of notes in the third measure.

**Clarinet:** Plays a note marked *mf* in the first measure, followed by a triplet of notes in the third measure.

**Percussion:** Includes the instruction "[to vibraphone]" in the second measure. The notation shows a sequence of notes with dynamics *mf* and *f*, and includes a triplet in the third measure.

**Monika:** Includes the instruction "[to herself, in disgust]" in the second measure. Her vocal line features the lyrics "Le - - - cher!" with a triplet of notes in the third measure.

**William:** Includes the lyrics "like that: thirst trap!" with a triplet of notes in the third measure. The instruction "molto sul pont. → ord." is written below the staff.

**Violin:** Includes the instruction "molto sul pont. → ord." and a dynamic marking *sfz* in the first measure. The notation shows a sequence of notes with a dynamic marking *f* in the third measure.

**Viola:** Includes the instruction "molto sul pont. → ord." and a dynamic marking *sfz* in the first measure. The notation shows a sequence of notes with a dynamic marking *mf* in the third measure.

**Cello:** Includes the instruction "molto sul pont. → ord." and a dynamic marking *sfz* in the first measure. The notation shows a sequence of notes with a dynamic marking *mf* in the third measure.

The score concludes with a large bracket under the Cello staff in the final measure, and a circled number "3" and "4" on the right side of the page.

(3)  
(4)

Handwritten musical score for a 7-piece orchestra and vocal soloists. The score is divided into four measures. The instruments are Flute, Clarinet, Percussion, Manika, William, Violin, Viola, and Cello. The music includes dynamic markings, performance instructions, and lyrics.

**Flute:** Measure 1: 3/4, 4/4. Measure 2:  $\#v$ . Measure 3:  $\#v$  fl.,  $\#v$ . Measure 4: ord.

**Clarinet:** Measure 1: 3/4, 4/4. Measure 2:  $\#v$ . Measure 3:  $\#v$ . Measure 4:  $\#v$ ,  $\#v$ .

**Percussion:** Measure 1: 3/4, 4/4. Measure 2:  $\#v$ , obla, obla. Measure 3:  $\#v$ . Measure 4:  $\#v$ .

**Manika:** Measure 1: 3/4, 4/4. Measure 2:  $\#v$ . Measure 3:  $\#v$ . Measure 4:  $\#v$ .

**William:** Measure 1: *mf*, Duck lips,  $\#v$ . Measure 2: *Per - vert!*,  $\#v$ . Measure 3: *mp cresc.*, does your da - ddy know you're on here?,  $\#v$ ,  $\#v$ ,  $\#v$ ,  $\#v$ ,  $\#v$ ,  $\#v$ . Measure 4: *mf*,  $\#v$ .

**Violin:** Measure 1: 3/4, 4/4. Measure 2:  $\#v$ ,  $\#v$ . Measure 3: *sul pont.*, *mp. cresc.*,  $\#v$ ,  $\#v$ ,  $\#v$ ,  $\#v$ ,  $\#v$ . Measure 4: *mf*,  $\#v$ .

**Viola:** Measure 1: 3/4, 4/4,  $\#v$ . Measure 2:  $\#v$ . Measure 3:  $\#v$ . Measure 4:  $\#v$ .

**Cello:** Measure 1: 3/4, 4/4. Measure 2:  $\#v$ . Measure 3:  $\#v$ . Measure 4:  $\#v$ .

flute

clarinet

percussion

Monika

William

violin

viola

cello

mf

mp

mp

tr.

[to triangle]

[turning away from the door to resume dinner preparations.]

go - ing grey

ugh!

ord.

please shave your legs!

cresc.

pizz.

sul II

Handwritten musical score for a string quartet and vocalists. The score is written on a grand staff with seven staves: flute, clarinet, percussion, Monika, William, violin, viola, and cello. The music is in 3/4 time and consists of four measures.

**Flute:** Features six triplet eighth notes in the first measure, with a dynamic marking of *mp*. The notes are: B-flat, A, G, F, E, D.

**Monika:** Singing part starting in the second measure with the lyrics "- ding".

**William:** Singing part starting in the fourth measure with the lyrics "Too young,".

**Violin and Viola:** Both parts feature a rhythmic accompaniment of eighth notes with a dynamic marking of *mp*. The notes are: G, F, E, D, C, B.

**Time Signatures:** The score starts in 3/4 time. At the end of the first measure, there is a change to 3/4. At the end of the second measure, there is a change to 2/4. At the end of the third measure, there is a change to 3/4. At the end of the fourth measure, there is a change to 2/4.

(4  
4)

Four sets of empty musical staves, each consisting of a pair of five-line staves, provided for additional instruments or parts.



Handwritten musical score for a chamber ensemble. The score is divided into three measures with time signatures 5:4, 2:4, and 4:4.

- Flute:** Melodic line with notes b, d, b, d. Above the staff are groupings: a 5:4 measure (b, d, b, d, b), a 3-measure triplet (d, b, d), and another 5:4 measure (b, d, b, d, b).
- Clarinets:** Harmonic accompaniment with notes (b) +, #, b, #, (b) +, #, (b) +, #.
- Percussion:** Triangle and cymbal symbols. A triangle symbol is present in the first and second measures, and a cymbal symbol in the third. A long horizontal line with a wedge indicates a sustained sound effect.
- Monika:** Empty staff.
- William:** Vocal line with lyrics: "Those pig tails, oh, the na-sty things I'd do to". The first measure has a *mf* dynamic and triplet markings. The second measure has a *cresc.* marking. The notes are b, #, b, #.
- Violin:** Melodic line with notes b, d, b, d.
- Viola:** Harmonic accompaniment with notes #, b, #.
- Cello:** Harmonic accompaniment with notes #, b, #.

(9)  
(8)

(B)

A

$\text{♩} = \text{♩}$   
[the door bell rings]

[to piccolo]

[Rushing from the kitchen, Monika stops to give William a playful kiss. She sees the images on his phone.]

flute

clarinet

percussion

Monika

William

violin

viola

cello

piccolo

clarinet

percussion

Monika

Violin

Viola

cello

[to vibraphone]

mf

mf

mf

What

1. = 1

piccolo

clarinet

percussion

Manika

ro-llar bones , her skin: trans - lu - cent!

violin

Viola

cello

Handwritten musical score for a symphony orchestra and vocal soloist. The score is in 6/8 time and features the following parts:

- piccolo:** Handwritten notes with accents and slurs, marked *mf*.
- clarinet:** Handwritten notes with accents and slurs, marked *mf*.
- percussion:** Handwritten notes with triplets, marked *ff*.
- Monika:** Vocal line with lyrics: "Look, with a fin-ger tip I could trace her". Includes a breath mark and slurs.
- Violin:** Handwritten notes with *pizz.* and *arco* markings.
- Viola:** Handwritten notes with *pizz.* and *arco* markings.
- cello:** Handwritten notes with triplets and *pizz.* markings, marked *ff* and *f*.

The score is written on a system of staves with a key signature of one sharp (F#) and a 6/8 time signature. The vocal line includes lyrics: "Look, with a fin-ger tip I could trace her".

Handwritten musical score for a string quartet and vocal soloist. The score includes parts for piccolo, clarinet, percussion, Monika (vocal soloist), violin, viola, and cello. The music is in 4/4 time and features a vocal line with lyrics and instrumental accompaniment.

**Lyrics:**  
 go-ssa-mer blue veins like lace cas-ca-ding from her neck line down to her—

**Instrumental Details:**  
 - Piccolo: Repeating eighth-note patterns with accents.  
 - Clarinet: Melodic line with slurs and ties.  
 - Percussion: Repeating eighth-note patterns with accents.  
 - Violin: Alternating pizzicato (pizz.) and arco (arco) passages.  
 - Viola: Similar to violin, with pizz. and arco markings.  
 - Cello: Simple bass line with slurs.

**Performance Markings:**  
 - *mf* (mezzo-forte) dynamic marking.  
 - Accents (*>*) and slurs (*—*) are used throughout.  
 - Dynamic markings for strings: *pizz.* and *arco*.

(4)  
(4)

Empty musical staves for additional instruments or parts.

Cutting her off, William grabs Monika and kisses her roughly, pawing at her waist and arse. Monika recoils unconsciously, but quickly recovers and enthusiastically returns his kiss. The door bell rings again, interrupting their kiss.

**B** = 54  
 William tries to pinch Monika's arse before she rushes to the door. With a smile, she swats away his hand. From off stage there emanates a riotous & ominous sound like an angry commotion happening far away. M & W either can't hear it or ignore it. W returns to his phone whilst, at the door, M checks herself in the mirror, her smile fading.

piccolo

clarinet

percussion

Monika

violin

viola

cello

[to bass drum]

I'll get it!

sul IV

sul IV

col legno/con cinni

molto flautando

f

f sul II

p

\* = harmonic distortion. Find most stable fingering

⊗ = bow body

piccolo

clarinet

percussion

Monika

violin

viola

cello

pp

p

That brute,

he's snugged my

[sudden changes in bow speed; regular to somewhat slow, Retain tonal integrity]

piccolo

clarinet

percussion

Monika

lip-stick.

[smoothing down her clothes]

cresc.

It doe-snt sit right

violin

viola

cello

C

$\text{♩} = 72$

[the doorbell rings continuously]

$\text{♩} = 1.$

piccolo

clarinet

percussion

Monika

violin

viola

cello

mp cresc.

mf

f

3

6

8

a ny more,

it's all twi-sted up,

scrunched!

col legno battuto

sub. p col legno battuto

sub. p col legno battuto

sub. p

[to glock.]

[Monika opens the front door to reveal Vivienne standing there looking impatient.]

[Vivienne enters the apartment.]

piccolo

clarinet

percussion

Monika

Vivienne

violin

viola

cello

mf

mp

Yes, I heard you!

mf

I was ring - ing,  
arco, molto sul pont.

mf

arco, molto sul pont.

mf

arco, molto sul pont.

mf

Handwritten musical score for a full orchestra and vocal soloists. The score is written in 4/4 time and includes the following parts:

- Piccolo:** Melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *f* and *[+ f] (ste)*.
- Clarinet:** Melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *f* and *[+ f] (ste)*.
- Percussion:** Includes a circled symbol and the instruction *[+ vibraphone]*.
- Monika:** Vocal soloist with lyrics: "Vi-vi-enne he-llø, you look we-ll". Dynamics include *f* and *[+ f] (ste)*.
- Vivienne:** Vocal soloist with lyrics: "di-dn't you?". Dynamics include *f* and *[+ f] (ste)*.
- Violin:** Rhythmic accompaniment with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *f* and *col legno battuto*.
- Viola:** Rhythmic accompaniment with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *f* and *col legno battuto*.
- Cello:** Rhythmic accompaniment with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *f* and *col legno battuto*.

Empty musical staves for additional instruments or parts.









flute

clarinet

percussion

Monika

Vivienne

William

Violin

viola

cello

come!

[She kisses Vivienne on both cheeks]

[Looking towards the kitchen and moving in that direction]

Spea-king of which,

I rea-ly must,

last li-ttle things,

(4)  
(4)



[William and Vivienne go over to the couches. They frequently change seating positions: William trying to get closer to Vivienne, and she escaping him.]

Handwritten musical score for a scene. The score includes staves for flute, clarinet, percussion, Vivienne, William, violin, viola, and cello. The music is in 3/4 time and features various dynamics and performance instructions.

**Flute:** Starts with a sixteenth-note scale (f, 6), followed by a rest. Re-enters with another sixteenth-note scale (6) and a trill (tr.).

**Clarinet:** Plays a melodic line with slurs and accents.

**Percussion:** Features a rhythmic pattern in the final measure, marked *p*.

**Vivienne:** No musical notation is present on this staff.

**William:** Sings the lyrics "Kir Ro-yal" with a question mark. The melody is marked *mf*. The lyrics "Rc" are written below the final measure.

**Violin:** Provides harmonic support with a simple melodic line, marked *mf*.

**Viola:** No musical notation is present on this staff.

**Cello:** Plays a melodic line, marked *arco* and *M.V.* (Molto Vivace). Re-enters with a sixteenth-note scale (6) and a trill (tr.).

Handwritten musical score for a full orchestra and vocal soloists. The score is written on ten staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

- Flute:** Features a trill (tr.) in the first measure and a section of distorted multiphonics in the second measure.
- Clarinet:** Includes a sixteenth-note figure (6) in the first measure and a trill (tr.) in the second measure.
- Percussion:** Shows rhythmic patterns in the first measure.
- Vivienne:** A vocal line with a trill (tr.) in the first measure.
- William:** A vocal line with lyrics "lax" in the first measure and "Gim let ?" in the second measure. It includes a triplet (3) in the second measure.
- Violin:** Features a triplet (3) in the second measure.
- Viola:** Includes dynamic markings "s. portabord" and "sp. → ord." in the second and third measures.
- Cello:** Shows a sixteenth-note figure (6) in the second measure.

Four empty musical staves, each consisting of five lines, provided for additional notation.

Handwritten musical score for a full orchestra and vocal soloist. The score is written on ten staves, with the following instruments and parts:

- Flute:** Features two passages marked "ord." (ordinario) with sixteenth-note runs, each starting with a "6" (sixteenth notes) and ending with a trill ("tr.").
- Clarinet:** Includes a triplet of eighth notes and a sixteenth-note run.
- Percussion:** Shows a rhythmic pattern of eighth notes.
- Vivienne:** A vocal line with a 3/4 time signature.
- William:** A vocal line with lyrics "Ne-gro ni" and "Take it ea-sy". It includes a triplet of eighth notes and a question mark above a note.
- Violin:** Features a melodic line with a triplet of eighth notes and a question mark above a note.
- Viola:** Includes a passage marked "ord." with a sixteenth-note run and a triplet.
- Cello:** Features a passage marked "pizz" (pizzicato) with a triplet of eighth notes.

The score is divided into four measures. The first measure contains the flute and clarinet parts. The second measure contains the flute, clarinet, and cello parts. The third measure contains the flute, clarinet, and cello parts. The fourth measure contains the flute, clarinet, percussion, Vivienne, William, violin, and viola parts.

Four sets of empty musical staves, each consisting of five lines, provided for additional notation.

12=1

flute

clarinet

percussion

Vivienne

William

violin

viola

cello

Mar-ti-ni? ver-mouth

arco

(12)  
(13)





Handwritten musical score for a scene featuring William. The score includes parts for Flute, Bass Clarinet, Percussion, Vivienne, William, Violin, Viola, and Cello. The music is in 3/4 time and features a key signature of one sharp (F#).

**Flute:** Melodic line with notes including B $\flat$ , F#, and B $\flat$ . Includes triplets and slurs.

**Bass Clarinet:** Sustained notes with slurs, including a triplet of B $\flat$  notes.

**Percussion:** Indicated by a double bar line and a 3/4 time signature.

**Vivienne:** Indicated by a double bar line and a 3/4 time signature.

**William:** Vocal line with lyrics: "things all day and all night. So ma-ny lan-gua-ges". Includes a triplet of notes.

**Violin:** Accompaniment with triplets and a forte (*f*) dynamic marking.

**Viola:** Accompaniment with triplets and a forte (*f*) dynamic marking.

**Cello:** Accompaniment with triplets and a forte (*f*) dynamic marking.

flute

bass clarinet

percussion

Vivienne

William

violin

viola

cello

tr.  $f$   
ff

[suspended symbol with hard mallets]

$p$   $cresc.$

$p$   $cresc.$

$p$   $cresc.$

$p$   $stz$   $cresc.$

rolling a-round your mouth! The tongues of o-thers bumping 'gainst yours

Handwritten musical score for a full orchestra and vocal soloist. The score is arranged in a system with staves for Flute, Bass Clarinet, Percussion, Vivienne, William, Violin, Viola, and Cello. The music is in a key with two sharps (F# and C#) and a common time signature.

**Flute:** Starts with a melodic line marked *mf* and *f*. Dynamics include *dim.* and *mp*. Includes a bracketed section with notes *tr#* and *tr#*.

**Bass Clarinet:** Features a sustained note marked *f*. Includes a bracketed section with notes *tr#* and *tr#*. Includes the instruction *[to clarinet]*.

**Percussion:** Includes a section marked *[to glock.]* and *[to temple blocks]*. Dynamics include *f*, *mp dim.*, and *p*. Includes a section with notes *b2b*, *b2b*, *b2b* and *b2b*, *b2b*, *b2b*.

**Vivienne:** Empty staff.

**William:** Vocal soloist. Lyrics: "pe-ne-tra-ting those lips!". Includes a *cresc.* marking and a *f* dynamic.

**Violin:** Includes a section marked *ord.* and *mf* to *f*. Includes a section marked *[wavering in and out of tune]* and *dim.*. Includes a section marked *ord.* and *p*.

**Viola:** Includes a section marked *ord.* and *f* to *dim.*. Includes a section marked *ord.* and *p*.

**Cello:** Includes a section marked *mf* to *f*. Includes a section marked *dim.*. Includes a section marked *pizz.* and *mp*.





[William pours a very big glass of cognac, hands it to Vivienne, and sits close to her. She immediately puts it down on a table without drinking.]

E  
1 = 76

flute

clarinet

percussion

Vivienne

William

violin

viola

cello

flute

violin

viola

N.B.:  $1\frac{1}{4}$ ,  $2\frac{1}{4}$ ,  $4\frac{1}{4}$  are additive rhythms

F [Monika spies on Vivienne and William]  
from the Kitchen.  
♩ = 80

♩ = ♩

flute

clarinet

percussion

Vivienne

William

violin

Viola

cello

[jumping away from him, grasping desperately for a neutral conversation topic.]

mf cresc.

cresc.

cresc.

sfz

ord.

f

ord.

f

ord. arco

f sfz

There must be some- thing

flute

clarinet

percussion

Vivienne

William

violin

viola

cello

Handwritten musical score for a scene. The score includes staves for flute, clarinet, percussion, Vivienne, William, violin, viola, and cello. The flute part has a melodic line with dynamics like *mf* and *f*, and some slurs. The percussion part has a rhythmic pattern with a 3/8 time signature. Vivienne and William have vocal lines with lyrics: "wrong with your door bell!" and "There's no-thing wrong with my door bell!". The violin, viola, and cello parts have simple accompaniment. The score is divided into three measures.

(9  
8)

G

♩ = 72

1 = 1.

Handwritten musical score for a scene. The score includes parts for Flute, Clarinet, Percussion, Vivienne, William, Violin, Viola, and Cello. The music is in 6/8 time and features various dynamics and articulations.

**Flute:** *mf*, *a*

**Clarinet:** *mf*, *a*

**Percussion:**

**Vivienne:** *mf*, *a*, *a*, *a*, *a*, *a*.  
 I was ring-ing — and ring-ing — but —

**William:** Oh, we heard! You

**Violin:** *mf*, *sfz*, *pizz.*, *arco*

**Viola:** *mf*, *sfz*, *pizz.*, *arco*

**Cello:** *mf*, *sfz*, *pizz.*, *arco*

(4  
4)

12/1

flute

clarinet

percussion

Vivienne

William

violin

viola

Cello

tr

3

2

3

3

8

in-ter-rupt-ed

our li-ttle flir-ta-tion.

Shame on you, lis-ten-ing at doors!

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on a system of staves with the following parts:

- Flute:** Melodic line starting in the second measure, marked *mp*.
- Clarinet:** Resting in the first measure, then playing a rhythmic pattern in the second and third measures.
- Percussion:** Playing a rhythmic pattern in the first measure.
- Vivienne:** Resting throughout the measures.
- William (Vocalist):**
  - Lyrics: "We know there's no-thing wrong with a li-ttle vo-year i sm,"
  - Dynamic markings: *f*, *mp*
  - Performance instructions: *a. fl. ord.*, *ord.*, *molto sul tasto*
- Violin:** Playing a sustained note, marked *f*, with instruction *molto sul tasto*.
- Viola:** Playing a sustained note, marked *f*, with instruction *molto sul tasto*.
- Cello:** Playing a sustained note, marked *f*, with instruction *molto sul tasto*.

The score is divided into measures by vertical bar lines. The first measure contains the initial rhythmic patterns. The second measure begins the vocal line and flute entry. The third measure continues the vocal line and instrumental accompaniment. The fourth measure concludes the vocal phrase and features a *molto sul tasto* instruction for the strings.

(4)  
(4)



Handwritten musical score for a scene. The score includes parts for Flute, Clarinet, Percussion, Vivienne, William, Violin, Viola, and Cello. The lyrics for William are: "you rea - ll4 de - si - red was to join us, you can just ask \_\_\_\_\_!".

The score is written on a system of seven staves. The time signature is 3/4. The key signature has one sharp (F#). The music features various notes, rests, and articulation marks such as accents and slurs. William's part includes a triplet of eighth notes and a triplet of sixteenth notes. The string parts (Violin, Viola, Cello) have long, sustained notes with slurs. The percussion part shows a simple rhythmic pattern.

(5  
4)

Four sets of empty musical staves, each consisting of a grand staff (treble and bass clefs).

Handwritten musical score for a scene. The score includes parts for Flute, Clarinet, Percussion, Monika, Vivienne, William, Violin, Viola, and Cello. The music is in 4/4 time and features lyrics in English and a name in Hindi.

**Flute:** Starts with a treble clef, key signature of one sharp (F#), and a 4/4 time signature. A first ending bracket (A.) is marked above the first measure.

**Clarinet:** Treble clef, 4/4 time. Melodic line with eighth and quarter notes.

**Percussion:** Treble clef, 4/4 time. Rhythmic accompaniment with triplet markings.

**Monika:** Treble clef, 4/4 time. Lyrics: "No! Ev-ry thing's un-der con-". Includes a dynamic marking *f* and a performance instruction: "[sticking her head through the doorway]".

**Vivienne:** Treble clef, 4/4 time. Lyrics: "No ni-ka can I give you a hand in there?". Includes a dynamic marking *f* and a performance instruction: "[calling towards the kitchen]".

**William:** Treble clef, 4/4 time. No lyrics or notes are present.

**Violin:** Treble clef, 4/4 time. Melodic line with slurs and accents.

**Viola:** Bass clef, 4/4 time. Accompaniment with slurs and accents.

**Cello:** Bass clef, 4/4 time. Accompaniment with slurs and accents.

! = !.

flute

mf dim.

clarinet

mp dim.

percussion

Monika

trol. You two just en-joy your-selves .

Vivienne

William

mp Ha-

violin

pizz. f

viola

cello

Detailed description of the musical score: The score is written on ten staves. The top staff is for flute, with a dynamic marking of 'mf dim.' and slurs over groups of notes. The second staff is for clarinet, with a dynamic marking of 'mp dim.' and a slur. The third staff is for percussion, with a 'dim.' marking. The fourth staff is for Monika, with lyrics 'trol. You two just en-joy your-selves .' and slurs over the words. The fifth staff is for Vivienne, which is empty. The sixth staff is for William, with a dynamic marking of 'mp' and the word 'Ha-' at the end. The seventh staff is for violin, with a 'pizz.' marking and a dynamic marking of 'f'. The eighth staff is for viola, which is empty. The ninth staff is for cello, with a dynamic marking of 'f'. The score is divided into three measures by vertical bar lines.

flute

clarinet

percussion

Monika

Vivienne

William

violin

viola

cello

mf

Burk hard should

3

ha, well, looks like it's just the two of us for now, Viv.

H

Monika returns to the kitchen. William and Vivienne to the coaches.

flute

clarinet

percussion

Monika  
be here soon

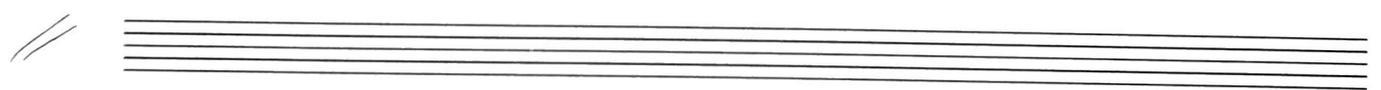
Vivienne

William  
Come, Viv.  
A li-ttle con-vi-vi-a-li-ty Viv.

violin

viola

cello



clarinet

viola

cresc. poco a poco

cresc. poco a poco

clarinet

viola

(6  
8)

clarinet

Monika

viola

mp

cresc.

mf

cresc.

En - joy her - self ?

En - joy her - self ?

mp

cresc.

mf

cresc.

(3  
8)

clarinet

Monika

viola

f

Vi - vi - enne

is so

fri - gid

f

Handwritten musical score for a full orchestra and vocal soloist. The score is arranged in a system with six staves: Flute, Clarinet, Percussion, Monika (Vocal Soloist), Violin, and Viola. The Cello staff is present but empty. The music is in 3/8 time and consists of four measures. The key signature has one sharp (F#).

**Flute:** Measure 4 contains a melodic phrase with dynamics *mp dim.*

**Clarinet:** Measures 1-4 contain a melodic line with dynamics *dim.* and *mf dim.*. Measure 4 includes the instruction *[to glockenspiel]* and a circled measure number **15**.

**Percussion:** Empty staff.

**Monika (Vocal Soloist):** Lyrics: "she woul-dit know how to en-joy her-self let a-lone". Dynamics include *dim.* and *mf dim.*. Measure 4 includes the instruction *[to glockenspiel]* and a circled measure number **15**.

**Violin:** Empty staff.

**Viola:** Measures 1-4 contain a melodic line with dynamics *dim.* and *mf dim.*.

**Cello:** Empty staff.

flute  
 clarinet  
 percussion  
 Monika  
 violin  
 viola  
 cello

en-joy o-thers  
 Just a li- the flirta-tion she takes

mp dim.  
 mp  
 mf  
 mf  
 mf  
 sub.mf  
 mf

mf  
 p  
 p  
 p

flauto  
 flaut.

arco

Jet whistle 1849



1. = 1

piccolo

clarinet

percussion

Manika

violin

viola

cello

Handwritten musical score for piccolo, clarinet, percussion, Manika, violin, viola, and cello. The score includes notes, rests, dynamics (f, ff, cresc.), and articulation marks. The Manika part has lyrics: "pa-ssion, all con-su-ming, self e-ra-sing ru - tling!".

(4)  
(4)

Empty musical staves for additional instruments.



flute

clarinet

percussion

Morika  
and flesh, to e- scape the cage of her own ma-

violin

viola

cello

*p*

*sultasto*

*sultasto*

I

1. = 1

flute

clarinet

percussion

Monika

Vivienne

William

violin

viola

cello

flute

clarinet

percussion

Vivienne

William

violin

Viola

Cello

15

*p*

*mp*

*mp*

Tell me Viv, are you still with that girl what was her name?

A-ga-tha



flute

clarinet

percussion

Vivienne

William

violin

viola

cello

for that guy the pro- fe- ssor. Got

///

William

ti-red of sci-ssor-ing and sci-li-cone --, eh -- Viv? Missed the plea-sure -- of real blood in the

///

William

veins, Viv?

(6/8)

J

♩ = ♩

flute  
mf  
4:3  
4:3  
4:3  
4:3  
4:3

clarinet  
mf

percussion  
[to vibraphone]

Vivienne  
mp [to herself]  
Af - ter

William

violin

viola

cello  
pizz.  
mp

flute

clarinet

percussion

Vivienne

William

violin

viola

cello

A - ge - tha it was Ma - ssi - mo or was it the o - ther

1. = 1

flute

clarinet

percussion

Vivienne

William

violin

viola

cello

way a-round? I can't re-mem-ber

I'm all for it, Viv

mf [oblivious that she's not listening to him]

4:3 4:3

mf mp

3

flute

clavinet

percussion

Vivienne

William

violin

viola

cello

you know that! Swing both ways and

mf

f

cresc.

f

arco

tr.

f



1. = 1

flute

clarinet

percussion [to suspended cymbal] (II)

Vivienne  
much from me, the o-ther too

William

violin

viola

cello

flute

clarinet

percussion

Vivienne

William

violin

viola

cello

Handwritten musical score for a scene. The score includes parts for flute, clarinet, percussion, Vivienne, William, violin, viola, and cello. The lyrics for Vivienne are: "ea-ger to be-come a part of me".

Dynamic markings and performance instructions include: *mf*, *cresc.*, *ppp*, *molto sul pont. c.*, *sord.*, and *cresc.*. There are also several *4:3* time signature changes indicated by brackets.

Four sets of empty musical staves, each consisting of five lines, provided for additional instruments.



[The door bell rings]

K

Monika rushes to the door, observing with satisfaction the awkwardness between William and Vivienne. Opening the door to Burkhard, a riotous and ominous sound like an angry commotion, yet sounding distant, is heard.

1=1.

flute

clarinet

percussion

Monika

Vivienne

William

violin

viola

cello

[to bass clarinet]

[to temple blocks]

I'll get it

there is no au-to-no-my!

pizz.

mp cresc.

mp cresc.

mp cresc.

flute

bass clarinet

percussion

Monika

Vivienne

William

Burkhard

violin

viola

cello

[to vibraphone, motor on]

(8)

(12)  
(8)



Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves, each labeled with an instrument or voice part. The music is in 3/4 time and features a key signature of one sharp (F#).

**Flute:** Features two triplet markings over eighth notes in the first and third measures.

**Bass Clarinet:** Plays a melodic line with eighth notes and a half note, including a dynamic marking of *f*.

**percussion:** Provides harmonic support with chords and rhythmic patterns.

**Monika:** Empty staff.

**Vivienne:** Empty staff.

**William:** Empty staff.

**Burkhard:** Vocal soloist part with lyrics: "Mo - ni - ka U - ra - ni - a, or is it". Includes a dynamic marking of *f*.

**Violin:** Features two triplet markings over eighth notes in the first and third measures.

**Viola:** Features two triplet markings over eighth notes in the first and third measures.

**Cello:** Features two triplet markings over eighth notes in the first and third measures, with dynamic markings of *f*, *pizz.*, and *arco*.

(6  
8)

1=1.

1=1

flute

bass clarinet

percussion

Monika

Vivienne

William

Burkhard

violin

viola

cello

[he kisses her on each cheek]

Mo - ni - ka Pan - de - mos?

M.V. S.V.

flute

bass clarinet

percussion

Monika

Vivienne

William

Borkhard

khai-i-re, sal-ve, Na - ma - ste

violin

viola

cello

(2  
4)



flute

bass clarinet

percussion

Monika

Vivienne

William

Burkhard

violin

viola

cello

*mf*

*mf*

*ord.*

*molto sul fasto*

*arco*

'Tis cor-dial in here

1. = 1

rit.

flute

bass clarinet [to clarinet]

percussion

Monika

Vivienne

William

Burkhard

violin

viola

cello

mp

But I felt some strange vibes pulsing through the city to -

piz.

mp

arco

a tempo

flute

clarinet

percussion

Monika

Vivienne

William

Burkhard

violin

viola

cello

ppp cresc.

mp

mf

[to vibraphone, motor off]

You're too sen-si-tive

- night: un-bar-kered chi, chak-ras blocked.

ord.

pizz.

pizz.

flute

clarinet

percussion

Monika  
 Burk hard

Vivienne  
 'Tis cor-dial in here ?

William  
 was there a foot-ball match ?

Borkhard

Violin

Viola

cello

The image shows a handwritten musical score for a scene. It consists of ten staves. The first three staves are for flute, clarinet, and percussion, all of which are empty. The fourth staff is for the vocalist Monika, with lyrics 'Burk hard' and a triplet of notes. The fifth staff is for Vivienne, with lyrics ''Tis cor-dial in here ?' and a triplet of notes. The sixth staff is for the vocalist William, with lyrics 'was there a foot-ball match ?' and a triplet of notes. The remaining staves (Borkhard, Violin, Viola, and Cello) are empty.



[William fetches wine from the bar. The rest move towards the dining table.]

♩ = 66

flute

clarinet

percussion

Burkhard

violin

viola

cello

(4)

Handwritten musical score for flute, clarinet, percussion, Burkhard, violin, viola, and cello. The score is written on seven staves. The flute part features triplet markings. The clarinet part includes a flat (b) and triplet markings. The percussion part uses rhythmic notation with accents. The Burkhard part shows a 3/4 time signature. The violin, viola, and cello parts are written in treble clef with various rhythmic values and accents.

(4)  
(4)

Four sets of empty musical staves, each consisting of a grand staff (treble and bass clefs).

flute

clarinet

percussion

Burkhard

violin

viola

cello

mf

So - rry I'm late,

flute

clarinet

percussion

Burkhard

violin

viola

cello

I was dro-pping the kids

back to their

Detailed description of the musical score: The score is written on seven staves. The flute and clarinet staves are empty. The percussion staff shows a sequence of notes with accents (>) and a fermata. The Burkhard staff contains the lyrics 'I was dro-pping the kids' and 'back to their', with a triplet of notes in the second measure. The violin, viola, and cello staves contain complex rhythmic patterns with accents, slurs, and dynamic markings. The cello staff includes a circled '4' and a 'b±' marking. Below the main score are four sets of empty five-line staves.

flute

clarinet

percussion

Barkhard

violin

viola

cello

mother's house, I took them to work with me at the

flute

clarinet

percussion [motor on]

Burkhard

violin

viola

cello

the-a-tre. Yan Li: my ex-wife

cresc.

flaut.

flaut.

cresc.

cresc.

cresc.

(4  
4)

Handwritten musical score for a string quartet and vocal soloist. The score is written on six staves: Flute, Clarinet, Percussion, Burkhard (Vocal Soloist), Violin, Viola, and Cello. The music is in 4/4 time and consists of four measures. The lyrics are: "filled out in hips, breasts and in spi-rit, ful - filled by her sa - cred ord.".

**Flute:** Measures 1-3 contain a melodic line with slurs and dynamic markings *f*. Measure 4 contains a whole note chord.

**Clarinet:** Measures 1-3 contain a melodic line with slurs. Measure 4 contains a whole note chord.

**Percussion:** Measures 1-3 contain rhythmic patterns with slurs. Measure 4 contains a triplet of eighth notes.

**Burkhard:** Measures 1-3 contain a melodic line with slurs and dynamic markings *f*. Measure 4 contains a triplet of eighth notes.

**Violin:** Measures 1-3 contain a melodic line with slurs. Measure 4 contains a whole note chord.

**Viola:** Measures 1-3 contain a melodic line with slurs. Measure 4 contains a whole note chord.

**Cello:** Measures 1-3 contain a melodic line with slurs and dynamic markings *f*. Measure 4 contains a triplet of eighth notes.

**Lyrics:** filled out in hips, breasts and in spi-rit, ful - filled by her sa - cred ord.

Empty musical staves for other instruments, including two sets of double bass staves and two sets of piano staves.



flute

clarinet

percussion

Monika

Burkhard

violin

viola

cello

[Falsche] P

ord. mf [Ho Monika]

though Yan Li no lon-ger smiles u-pon me She needed a

pizz. arco

arco, sul pont.

p

mf, marcato

flute

clarinet

percussion [to triangle] (11)

Monika *mf*  
Is she tra-ve-lling some-where \_\_\_\_\_?

William

Burkhard  
pe-ri-pa-ter-tic pa-ren-tal Pow = Wow. No,

violin

viola

cello

flute

clarinet

percussion

Monika

William

Eckhard

violin

Viola

cello

Just re-tur-ning my copy of the "Ni-co-ma-che-an E-thics" un-read I'm

Handwritten musical score for a scene. The score includes parts for Flute, Clarinet, Percussion, Monika, William, Burkhard, Violin, Viola, and Cello. The music is written on a grand staff with various dynamics and performance instructions.

**Flute:** *f*

**Clarinet:** *f*

**Percussion:** *mp*

**Monika:**

**William:** *f* [preferring two bottles]  
Veuve \_\_\_\_\_

**Burkhard:** [he laughs]

**Violin:** *f*  
Sore!  
tr. tr.  
tr.

**Viola:**

**Cello:**

Empty musical staves for additional instruments or vocal parts.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is divided into three measures across seven staves.

- Flute:** Melodic line with slurs and accents.
- Clarinet:** Melodic line with slurs and accents.
- Percussion:** Two initial strokes with accents.
- Monika:** Empty staff.
- William:** Vocal line with lyrics: "cli-cquot La Grande Dame two thousand and eight?". Includes a triplet of notes.
- Burkhard:** Empty staff.
- Violin:** Accompaniment with trills (tr.) and slurs.
- Viola:** Accompaniment with a triplet and a *pizz.* marking.
- Cello:** Empty staff.

Three sets of empty musical staves, each consisting of five lines.

flute

clarinet

percussion

Mlonika

William  
or Lou-is Roe-de-ner Cri-stal

Burkhard

Violin

viola

cello

flute

clarinet

percussion

Marika

William

Burkhard

violin

viola

cello

mf

Brut?

al- so two thou- sand\_ and eight;

a cou- ple of tee- na- gers

Handwritten musical score for a scene. The score includes parts for Flute, Clarinet, Percussion, Monika, William, Burkhard, Violin, Viola, and Cello. The music is written in a key with one sharp (F#) and a 4/4 time signature. The lyrics are: "Motherhood has given Yan Li a purpose, I have a satisfying career".

**Flute:** Melodic line with slurs and accents.

**Clarinet:** Melodic line with slurs and accents.

**Percussion:** Empty staff.

**Monika:** Vocal line starting in the second measure with the lyrics "I have a satisfying career". Dynamics include *f* and a triplet.

**William:** Vocal line with an exclamation mark in the first measure.

**Burkhard:** Vocal line with the lyrics "Motherhood has given Yan Li a purpose,". Dynamics include *mf* and a triplet.

**Violin:** Melodic line with dynamics *f* and a triplet.

**Viola:** Melodic line with dynamics *arco* and *f*, and a triplet.

**Cello:** Melodic line with dynamics *arco* and a triplet.

Handwritten musical score for a full orchestra and vocal soloist. The score is arranged in a system with seven staves. The instruments and parts are:

- Flute:** Treble clef, key signature of one flat (B-flat). Features triplet eighth notes in the first three measures.
- Clarinet:** Treble clef, key signature of one flat. Features triplet eighth notes in the first three measures.
- Percussion:** Features a rhythmic pattern of eighth notes starting in the fourth measure.
- Musika:** Treble clef, key signature of one flat. Contains a whole note chord in the first measure.
- William:** Treble clef, key signature of one flat. The vocal line includes lyrics: "The young la dy I think I've had her hi-dden". It features triplet eighth notes and a dynamic marking of *mf* in the fourth measure.
- Bachbad:** Treble clef, key signature of one flat. Contains a whole note chord in the first measure.
- Violin:** Treble clef, key signature of one flat. Features triplet eighth notes in the first three measures.
- Viola:** Treble clef, key signature of one flat. Features a whole note chord in the first measure.
- Cello:** Treble clef, key signature of one flat. Contains a whole note chord in the first measure.

flute

clarinet

percussion

Monika

William

Burkhard

violin

viola

cello

*tr.*

*cresc.*

*f*

*3*

in my ce-llar\_ wai-ting pa-tient-ly for her to reach le-gal age. Let's pop her

*f* *b0*

*f* *b0*

flute

clarinet

percussion

Monika

William

Barthol

violin

viola

cello

crk!

Young lives to guide, to shape, to pro-TECT

flute

clavinet

percussion

Monika  
Gro - wing the bus - ness

William  
[singing to the bottle] She's pla - ying hard to get

Borkhard

Violin

Viola

cello

1=1,

flute

clarinet

percussion

Monika  
ing young wo-men in the work force.

William  
Six twists

Burkhard

violin  
col legno battuto

viola  
col legno battuto

cello

flute

clarinet

percussion

Monika

William

Burkhard

Violin

Viola

cello

[to vibraphone, motor on]

of the muse-let and just

1. = 1

flute

clarinet

percussion

Monika

William

Burkhard

Violin

Viola

cello

like that She's un-dressed !

Re-spon-si-bi-li-ty!

ord. sul pont. ord. ^ > ^ ^ ^ ^

(6/8)

1. = 1.

1. = 1.

[to piccolo]

flute

clarinet

percussion

Monika

William

Burkhard

Vidiu

Viola

Cello

mp

cal legno battuto

col legno battuto

pizz.

arco

Non let me taste what you've got in- side

tr. tr. tr.

2 3

3

Handwritten musical score for a scene. The score includes parts for piccolo, clarinet, percussion, Monika, William, Eirkhard, violin, viola, and cello. The lyrics are: "I am full-filled! [He removes the cork] Full-filled by her sacred womanly duty".

**Instrumental parts:**

- piccolo:** Triplet of eighth notes, followed by a whole note, then another triplet of eighth notes, and finally a whole note. [to flute]
- clarinet:** Triplet of eighth notes, followed by a whole note. [to bass clarinet]. Later, a half note followed by a whole note, marked *mf*.
- percussion:** Empty staff.
- Monika:** *f* dynamic. Lyrics: "I am full-filled!". [He removes the cork]
- William:** Empty staff.
- Eirkhard:** *f* dynamic. Lyrics: "Full-filled by her sacred womanly duty". Includes triplet markings.
- violin:** *f* dynamic. Includes triplet markings.
- viola:** Includes triplet markings.
- cello:** Includes triplet markings.

**Other markings:** *f*, *mf*, *b<sup>b</sup>*, *#*, *3* (triplet), *mf*, *[to bass clarinet]*, *[to flute]*, *[He removes the cork]*.

(6/8)

♩ = ♩

♩ = ♩

flute

bass clarinet

percussion

Monika

Vivienne

William

Burkhard

Violin

Viola

Cello

[to clarinet]

dim.

p

mp

Vi - - - - - Vi - enne - - - - - let me fill your glass - - - - -

!

dim.

mp

mp

mp

A handwritten musical score for a scene. The score is written on ten staves, each labeled with an instrument or character name on the left. The instruments are flute, clarinet, percussion, Monika, Vivienne, William, Burkhard, violin, viola, and cello. The percussion staff shows a rhythmic pattern of triangles with stems, some marked with a plus sign, and a slur over the second and third notes. The William staff contains the lyrics "We don't have children, we don't" with musical notation above the words. The other staves are mostly empty, with some initial clefs and a few notes. The score is divided into four measures by vertical bar lines.

[Monika goes to the kitchen.  
William fills everyone's glasses.]

flute

clarinet

percussion

Monika

Vivienne

William

Burkhard

violin

viola

cello

Mf [spoken]  
3 3  
x x x x x x x x x x x x  
I had be-tter go and check on the star-ter

Went chil-dren.

mf

flute

clarinet

percussion [to glockenspiel] 15

Manika

Vivante

William *mf*  
 It's our re-be-li-on a-gainst the nu-ck-ar

Birkhard

Violin

Viola 5:4

cello

flute

clarinet

percussion

Monika

Vivienne

William  
fa - mi - ly, our re - bel - li - on a - gainst

Burkhard

violin

viola

cello

flute

clarinet

percussion

Monika

Vivienne

William

Burkhard

violin

viola

cello

nu-cle-ar so-ci-e-ty! A toast!

M.V. S.V. 5:4 5:4

Detailed description: This is a handwritten musical score for a scene. It features ten staves for instruments and two for vocalists. The vocal parts (William and Burkhard) have lyrics: 'nu-cle-ar so-ci-e-ty! A toast!'. The instrumental parts include flute, clarinet, percussion, Monika, Vivienne, violin, viola, and cello. The score is divided into four measures. The first measure contains the lyrics 'nu-cle-ar'. The second measure contains 'so-ci-e-ty!'. The third measure contains 'A toast!'. The fourth measure is empty. The viola part has markings 'M.V.', 'S.V.', and two '5:4' time signatures. The cello part has a marking '4:4'.

Handwritten musical score for a scene. The score includes parts for Flute, Clarinet, Percussion, Monika, Vivienne, William, Burkhard, Violin, Viola, and Cello. The lyrics are:

William: to free ———— dom, free love —

Burkhard: And free cham - pagne!

[he laughs & drinks deeply]

The score is written on ten staves. The Flute, Clarinet, and Percussion parts have some notes in the final measure, with dynamics markings of *mf*. The Viola part consists of five whole notes with triplets. The Cello part has a few notes in the final measure, with a dynamic marking of *f*. The bottom of the page has three empty staves.

Flute

Clarinet

Percussion

Monika

Vivienne

William

Burkhard

Violin

Viola

Cello

soltasto

mp

sol III

Mf [to herself]

How

Handwritten musical score for a scene. The score includes parts for Flute, Clarinet, Percussion, Monika, Vivienne, Williams, Burkhard, Violin, Viola, and Cello. The music is written in a common time signature (C) and features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute part starts with a dynamic marking of *mf*. The Cello part starts with a dynamic marking of *mp* and includes the instruction *pizz.* (pizzicato). The vocal parts for Vivienne and Williams are present, with lyrics written below the notes. The lyrics for Vivienne are "strange" and "to want a child". The score is written on ten staves, with the bottom two staves being empty.

Flute

Clarinet

Percussion

Monika

Vivienne

Williams

Burkhard

Violin

Viola

Cello

Lyrics: strange, to want a child

Dynamics: *mf*, *mp*

Instructions: *pizz.*

Handwritten musical score for a scene. The score includes parts for Flute, Clarinet, Percussion, Monika, Vivienne, William, Burkhard, Violin, Viola, and Cello. The music is written on a grand staff with various instruments on individual staves.

**Flute:** Melodic line with notes G#4, A4, B4, A4, G#4, F#4, E4, D4. Includes fingerings: 2, 2, 2, 2, 2, 2.

**Clarinet:** Melodic line with notes G#4, A4, B4, A4, G#4, F#4, E4, D4. Includes fingerings: 2, 2, 2, 2.

**Percussion:** Rhythmic accompaniment with notes G#4, A4, B4, A4, G#4, F#4, E4, D4. Includes fingerings: 2, 2, 2, 2, 2, 2.

**Monika:** Empty staff.

**Vivienne:** Vocal line with lyrics: "How strange". Includes a comma and a period in the first measure.

**William:** Empty staff.

**Burkhard:** Empty staff.

**Violin:** Empty staff with diagonal slashes indicating rests.

**Viola:** Empty staff with diagonal slashes indicating rests. Includes markings: *soldesto ora*.

**Cello:** Melodic line with notes G#4, A4, B4, A4, G#4, F#4, E4, D4. Includes fingerings: 2, 2, 2, 2, 2, 2. Includes markings: *mp sol II*.

flute

clarinet

percussion

Monika

Vivienne  
to have a child

William

Burkhard

violin

viola

cello

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves:

- Flute:** Treble clef, key signature of one sharp (F#). Features a melodic line with eighth notes and slurs, with a '2' above the staff indicating a second ending.
- Clarinets:** Treble clef, no notes.
- Percussion:** Treble clef, key signature of one sharp. Features a rhythmic pattern of eighth notes with slurs and a '2' above the staff.
- Monika:** Treble clef, no notes.
- Vivienne:** Treble clef, key signature of one sharp. Features a vocal line with lyrics: "how strange to be a child". Includes a *cresc.* marking and a long horizontal line under "strange" and "child".
- William:** Bass clef, no notes.
- Berkhard:** Bass clef, no notes.
- Violin:** Treble clef, contains diagonal slashes indicating rests.
- Viola:** Treble clef, contains diagonal slashes indicating rests.
- Cello:** Bass clef, key signature of one sharp. Features a bass line with notes and slurs, with a '2' above the staff.

(4  
4)

(13)

! = !

! = !

! = !

flute

clarinet

percussion

Monika

Vivienne  
 now was it? I can't re-mem-ber \_\_\_\_\_ on-ly vague im-pre-ssions;

William

Burkhard

Violin  
 ord. mf sfz

Viola  
 ord. mf sfz

Cello  
 arco mf sfz





flute

clarinet

percussion

Monika

Vivienne

William

Burkhard

violin

viola

cello

I ho-li-dayed there a few years a-go

oh Ba-li,

mf

! = !

rit

flute

clarinet

percussion

Monika

Vivienne

William

Burkhard

Violin

Viola

cello

tr.

ff

f

f

f

arco

It's such a tra-ge-dy, fe-mi-cide

how love-ly

3 7 3 7 3 7 3 7

3 7 3 7 3 7 3 7

3 7 3 7 3 7 3 7

7

Flute

Clarinet

Percussion

Monika

there is such a systematic problem!

Viviane

William

Burkhard

Mf [poking at the food]

Is it spi - cy?

Violin

Viola

Cello