

whities: eating and drinking  
(chamber opera in 3 scenes)  
Scene 1

Total Duration: ca.90 minutes

Scene 1 Duration: 25 minutes

*Orchestration*

Soprano

Mezzo-soprano

Tenor

Baritone

Flute (dbl. Piccolo)

Bb Clarinet (dbl. Bass Clarinet)

Percussion, one player [glockenspiel, vibraphone, triangle, bass drum, suspended cymbal, temple blocks, snare drum]

Violin

Viola

Cello



## Dramatis Personae

Monika.....	Soprano
Vivienne.....	Mezzo-soprano
William.....	Tenor
Burkhard.....	Baritone

*Night time, the apartment of Monika and William in an unidentified Western European city.*

**Monika**, white, mid-30s, is bored with her relationship with William yet publicly expresses how exciting it is. Although not swingers per se, she and her husband frequently seduce others into joining them in the bedroom. That her friends see her marriage as sexually adventurous is the primary way in which she defines herself. She has an unsatisfying yet high-paying and prestigious job in advertising. She worked hard at the beginning of her career to break through glass ceilings but no longer has any energy for such battles.

**William**, white, late-30s, was born into money in a family already, for several generations, wealthy. He is careful and deliberate in his dress. What he thinks makes him look a “gentleman” appears dandyish to others: bespoke suits, loud socks, suspenders, etc. He has a Wealth Management Consultancy firm in an impressive office in an expensive building but the business is not profitable so he must subsidise it with his own private wealth. Regardless, he continues as the business endows him with feelings of power and influence.

**Vivienne**, white, early-30s, values above all else her independence and privacy. She is a literary translator and lives happily alone. She shops exclusively at organic stores and wears high quality cotton clothes: shapeless tunics which mask her figure. She has a healthy, clean-scrubbed complexion and wears no make up.

**Burkhard**, white, early-50s, likes to spend time with younger people. He enjoys the authority amongst his friends that his age engenders, and needs always to be the smartest person in the room. He works as a director, mostly in theatre, but also for TV and advertising, which is where he and Monika met.

The apartment’s size and furnishings show that the couple are rich. Their sense of taste, however, is not original- rather gleaned from interior design magazines and popular social media accounts. The result is obviously expensive furnishings and design with a sense of emptiness at their core.

At stage right, occupying about a third of the entire space, is the kitchen. It is scrupulously clean, with all of their high-end appliances on show. At stage left is the front door of the apartment with a tall mirror next to it, opening into a living /dining room dominated by a large dining table capable of seating twelve people. Up centre stage right is a sofa suite and a well stocked bar.

A HEAVY DREAM-LIKE ATMOSPHERE, SOMEWHAT CLAUSTROPHOBIC

$\text{♩} = 63$

[stage lights fade up to reveal Monika and William in their apartment in an un-named Western European city. The apartment is large, with expensive furnishings, but there is a sense of emptiness at its core.]

flute  
mp

clarinet  
mp #f

[glockenspiel]

percussion  
mc

William

Violin

Viola  
sul tasto  
mp

cello  
sul tasto  
mp

[William sits on the sofa in the living/dining room, scrolling through social media on his phone. He comments to himself on the photos and videos he sees. Monika is in the kitchen, preparing dinner.]

flute

clarinet

percussion

William

Violin

viola

cello

(3  
4)



[Monika becomes distracted by William's commentary.  
Unseen by her husband, she listens at the kitchen door.]

flute

clarinet

percussion

William  
I think I see a ni-pple...

violin  
sulfasto  
ord.  
sub.p

viola  
sulfasto  
ord.  
sub.p

cello  
sulfasto  
ord.  
sub.p

(3)  
4



Handwritten musical score for a scene. The score includes parts for Flute, Clarinet, Percussion, Monika, William, Violin, Viola, and Cello. The music is in 4/4 time and features various dynamics, articulations, and performance instructions.

**Flute:** Starts with a whole rest, then a quarter note with a sharp sign and a fermata. Dynamics include *f*.

**Clarinet:** Starts with a quarter note, then a triplet of eighth notes. Dynamics include *mf*.

**Percussion:** Includes a *basso* drum part and a section marked "[to vibraphone]". Dynamics include *mf*.

**Monika:** Features a vocal line with lyrics "Le - - - cher!". Includes a performance instruction "[to herself, in disgust]". Dynamics include *f*. A triplet of eighth notes is present.

**William:** Features a vocal line with lyrics "like that: thirst trap!". Dynamics include *f*. Performance instruction: "molto sul pont. → ord".

**Violin:** Includes a performance instruction "molto sul pont. → ord" and a dynamic marking *sfz*. A shaded area indicates a crescendo.

**Viola:** Includes a dynamic marking *sfz* and a performance instruction "molto sul pont. → ord".

**Cello:** Includes a dynamic marking *sfz*, a performance instruction "molto sul pont. → ord", and a dynamic marking *mf*. A triplet of eighth notes is present.

(3)  
(4)

Handwritten musical score for a band. The score is written on seven staves, each labeled with an instrument. The music is in 3/4 time and consists of four measures. The key signature has one sharp (F#).

- Flute:** Measure 1: Rest. Measure 2: Rest. Measure 3: *fl.* (flute) with a dynamic marking of *ff* and a slur. Measure 4: *ord.* (order).
- Clarinet:** Measure 1: Quarter note, quarter note, quarter note. Measure 2: Rest. Measure 3: Rest. Measure 4: Triplet eighth notes.
- Percussion:** Measure 1: *obla.* (obla) with a dynamic marking of *mf*. Measure 2: *obla.* (obla) with a dynamic marking of *mf*. Measure 3: Rest. Measure 4: Rest.
- Monika:** Measure 1: Rest. Measure 2: Quarter note with a sharp sign (#). Measure 3: Rest. Measure 4: Rest.
- William:** Measure 1: Quarter note, quarter note, quarter note. Measure 2: Rest. Measure 3: Quarter note, quarter note, quarter note, quarter note. Measure 4: Quarter note, quarter note, quarter note. Lyrics: "Duck lips, does your da-dy know you're on here?"
- Violin:** Measure 1: Rest. Measure 2: Quarter note with a sharp sign (#). Measure 3: Quarter note, quarter note, quarter note, quarter note. Measure 4: Quarter note, quarter note, quarter note. Dynamics: *mp. cresc.* in measure 3, *mf* in measure 4. *sul pont.* (sul ponticello) is written above the staff in measure 3.
- Viola:** Measure 1: Rest. Measure 2: Rest. Measure 3: Rest. Measure 4: Rest.
- Cello:** Measure 1: Rest. Measure 2: Rest. Measure 3: Rest. Measure 4: Rest.



flute

clarinet

percussion

Monika

William

violin

viola

cello

mf

mp

mp

tr.

[to triangle]

[turning away from the door to resume dinner preparations.]

go - ing grey

ugh!

ord.

please shave your legs!

cresc.

pizz.

sul II

Handwritten musical score for a full orchestra and vocal soloists. The score is written on a grand staff with seven staves: Flute, Clarinet, Percussion, Monika, William, Violin, Viola, and Cello. The music is in 3/4 time and consists of four measures.

**Flute:** Features six triplet eighth notes in the first measure, with a dynamic marking of *mp*. The notes are: B-flat, A, G, F, E, D.

**Monika:** Vocal line starting with a quarter note G4, followed by a quarter rest, and a quarter note A4 with a sharp sign. The lyrics are "- ding".

**William:** Vocal line starting with a quarter rest, followed by a quarter note G4, and a quarter note A4. The lyrics are "Too young,".

**Violin and Viola:** Both parts feature a rhythmic pattern of eighth notes with a dynamic marking of *mp*. The notes are: G, B-flat, G, B-flat, G, B-flat, G, B-flat.

**Flute and Clarinet:** Both parts have a 3/4 time signature in the first measure and a 2/4 time signature in the second measure.

**Percussion:** Shows a 3/4 time signature in the first measure and a 2/4 time signature in the second measure.

**Cello:** Shows a 3/4 time signature in the first measure and a 2/4 time signature in the second measure.

(4  
4)

Four sets of empty musical staves, each consisting of a grand staff (treble and bass clefs).

Handwritten musical score for a chamber ensemble. The score is written in 4/4 time and includes parts for flute, clarinet, percussion, Monika, William, violin, viola, and cello. The key signature has one sharp (F#).

**Flute:** Starts in the third measure with a melodic line:  $b_2 \cdot d_2 \cdot b_2 \cdot d_2 \cdot b_2 \cdot d_2 \cdot b_2 \cdot d_2 \cdot b_2 \cdot d_2$ . Above the staff, there are two measures of  $5:4$  ratios. Dynamics: *mf*.

**Clarinet:** Starts in the third measure with a melodic line:  $\sharp_2 \cdot \sharp_2 \cdot b_2 \cdot \sharp_2 \cdot \sharp_2 \cdot (b_2) \cdot \sharp_2 \cdot \sharp_2 \cdot b_2 \cdot \sharp_2$ . Dynamics: *mf*.

**Percussion:** Starts in the third measure with a triangle symbol  $\triangle$  and a slash  $///$ . Dynamics: *p*.

**Monika:** No notation.

**William:** Starts in the first measure with a melodic line:  $\sharp_2 \cdot \sharp_2 \cdot \sharp_2 \cdot \sharp_2 \cdot \sharp_2 \cdot \sharp_2$ . Dynamics: *p*. Lyrics: "too" under the first two notes, "yang?" under the last two notes.

**Violin:** Starts in the third measure with a melodic line:  $b_2 \cdot d_2 \cdot b_2 \cdot d_2 \cdot b_2 \cdot d_2$ . Above the staff, there are two measures of  $3$  ratios. Dynamics: *mf*.

**Viola:** Starts in the third measure with a melodic line:  $\sharp_2 \cdot \sharp_2 \cdot \sharp_2 \cdot \sharp_2 \cdot \sharp_2 \cdot \sharp_2$ . Dynamics: *mf*.

**Cello:** Starts in the first measure with a melodic line:  $\sharp_2 \cdot \sharp_2 \cdot \sharp_2 \cdot \sharp_2$ . Dynamics: *p*.

Handwritten musical score for a chamber ensemble. The score is divided into three measures, each with a 5:4 time signature. The instruments are Flute, Clarinet, Percussion, Monika, William, Violin, Viola, and Cello.

**Flute:** Melodic line with notes:  $b^{\flat}$ ,  $d^{\flat}$ ,  $b^{\flat}$ ,  $d^{\flat}$ ,  $b^{\flat}$ ,  $d^{\flat}$ ,  $b^{\flat}$ ,  $d^{\flat}$ ,  $b^{\flat}$ ,  $d^{\flat}$ ,  $b^{\flat}$ ,  $d^{\flat}$ ,  $b^{\flat}$ ,  $d^{\flat}$ ,  $b^{\flat}$ . Groupings: 5:4, 3, 5:4.

**Clarinet:** Melodic line with notes:  $b^{\flat}$ ,  $d^{\flat}$ ,  $b^{\flat}$ ,  $d^{\flat}$ ,  $b^{\flat}$ ,  $d^{\flat}$ ,  $b^{\flat}$ ,  $d^{\flat}$ ,  $b^{\flat}$ ,  $d^{\flat}$ ,  $b^{\flat}$ ,  $d^{\flat}$ ,  $b^{\flat}$ ,  $d^{\flat}$ ,  $b^{\flat}$ .

**Percussion:** Triangle and cymbal symbols. A long wedge-shaped line spans the second and third measures.

**Monika:** Empty staff.

**William:** Melodic line with lyrics: "Those pig tails, oh, the nasty things I'd do to". Includes markings: *mf*, *cresc.*, and circled numbers (9) and (8).

**Violin:** Melodic line with notes:  $b^{\flat}$ ,  $d^{\flat}$ ,  $b^{\flat}$ ,  $d^{\flat}$ ,  $b^{\flat}$ ,  $d^{\flat}$ ,  $b^{\flat}$ ,  $d^{\flat}$ ,  $b^{\flat}$ ,  $d^{\flat}$ ,  $b^{\flat}$ ,  $d^{\flat}$ ,  $b^{\flat}$ ,  $d^{\flat}$ ,  $b^{\flat}$ .

**Viola:** Melodic line with notes:  $b^{\flat}$ ,  $d^{\flat}$ ,  $b^{\flat}$ ,  $d^{\flat}$ ,  $b^{\flat}$ ,  $d^{\flat}$ ,  $b^{\flat}$ ,  $d^{\flat}$ ,  $b^{\flat}$ ,  $d^{\flat}$ ,  $b^{\flat}$ ,  $d^{\flat}$ ,  $b^{\flat}$ ,  $d^{\flat}$ ,  $b^{\flat}$ . Includes circled number (13).

**Cello:** Melodic line with notes:  $b^{\flat}$ ,  $d^{\flat}$ ,  $b^{\flat}$ ,  $d^{\flat}$ ,  $b^{\flat}$ ,  $d^{\flat}$ ,  $b^{\flat}$ ,  $d^{\flat}$ ,  $b^{\flat}$ ,  $d^{\flat}$ ,  $b^{\flat}$ ,  $d^{\flat}$ ,  $b^{\flat}$ ,  $d^{\flat}$ ,  $b^{\flat}$ . Includes marking *mf* and a long wedge-shaped line.



piccolo

clarinet

percussion

Monika

Violin

Viola

cello

[to vibraphone]

mf

mf

mf

What

1. = 1

piccolo

clarinet

percussion

Manika

ro-llar bones , her skin: trans - lu - cent!

violin

Viola

cello

Handwritten musical score for a chamber ensemble. The score includes parts for piccolo, clarinet, percussion, Monika (vocals), violin, viola, and cello. The music is in 6/8 time and features a variety of articulations and dynamics.

**Tempo/Key:**  $\text{♩} = \text{♩}$  (Quarter note = Quarter note),  $\text{♩} = \text{♩}$  (Quarter note = Quarter note). Key signature: one sharp (F#).

**Instrument Parts:**

- piccolo:** Repeating eighth-note pairs with accents, dynamic *mf*.
- clarinet:** Repeating eighth-note pairs with accents, dynamic *mf*.
- percussion:** Triplet eighth notes, dynamic *ff*.
- Monika:** Vocal line with lyrics: "Look, with a fin-ger tip I could trace her".
- Violin:** Alternating *pizz.* and *arco* eighth notes, dynamic *f*.
- Viola:** Alternating *pizz.* and *arco* eighth notes, dynamic *f*.
- cello:** Triplet eighth notes, dynamic *ff*.

**Lyrics:**  
 Look, with a fin-ger tip I could trace her



Handwritten musical score for a string quartet and vocal soloist. The score includes parts for piccolo, clarinet, percussion, Monika (vocal), violin, viola, and cello. The vocal line features lyrics: "go-ssa-mer blue veins like lace cas-ca-ding from her neck line down to her—". The percussion part is marked *mf*. The string parts include *pizz.* and *arco* markings. The score is divided into five measures.

**piccolo**

**clarinet**

**percussion**  
*mf*

**Monika**  
go-ssa-mer blue veins like lace cas-ca-ding from her neck line down to her—

**violin**  
*pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

**viola**  
*pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

**cello**

(4)  
(4)

Empty musical staves for additional instruments or parts.



piccolo

clarinet

percussion

Monika

violin

viola

cello

pp

p

That brute,

he's snugged my

[sudden changes in bow speed; regular to somewhat slow, retain tonal integrity]

piccolo

clarinet

percussion

Monika

lip-stick.

[smoothing down her clothes]

cresc.

It doe-snt sit right

violin

viola

cello

C

$\text{♩} = 72$

[the doorbell rings continuously]

$\text{♩} = 1.$

piccolo

clarinet

percussion

Monika

violin

viola

cello

mp cresc.

mf

f

3

6

8

a ny more,

it's all twi-sted up,

scrunched!

col legno battuto

sub. p col legno battuto

sub. p col legno battuto

sub. p

[to glock.]



Handwritten musical score for a full orchestra and vocal soloists. The score is written in 4/4 time and includes the following parts:

- Piccolo:** Melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *f* and *[+ f] (ste)*.
- Clarinet:** Melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *f* and *[+ f] (ste)*.
- Percussion:** Includes a circled *[+ vibraphone]* instruction.
- Monika:** Vocal soloist with lyrics: "Vi-vi-enne he-llø, you look we-ll". Dynamics include *f* and *[+ f] (ste)*.
- Vivienne:** Vocal soloist with lyrics: "di-dn't you?". Dynamics include *f* and *[+ f] (ste)*.
- Violin:** Rhythmic accompaniment with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *f* and *col legno battuto*.
- Viola:** Rhythmic accompaniment with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *f* and *col legno battuto*.
- Cello:** Rhythmic accompaniment with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *f* and *col legno battuto*.

Empty musical staves for additional instruments or parts.

flute

clarinet

percussion

Monika

Vivienne

William

violin

viola

cello

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

*arco, molto sul pont.* *arco, molto sul pont.* *arco, molto sul pont.* *arco, molto sul pont.* *arco, molto sul pont.* *arco, molto sul pont.* *arco, molto sul pont.*

*pizz.* *arco* *ord. pizz.* *pizz.* *arco* *ord. pizz.* *pizz.* *arco* *ord. pizz.*

*ord. fr.* *ord.* *pizz.*

Dar ling, Vi-vi-enne

I was ring-ing, di-dat you?









flute

clarinet

percussion

Monika

Vivienne

William

Violin

viola

cello

come!

[She kisses Vivienne on both cheeks]

[Looking towards the kitchen and moving in that direction]

Spea-king of which,

I rea-ly must,

last li-ttle things,

(4)  
(4)



[William and Vivienne go over to the couches. They frequently change seating positions:  
William trying to get closer to Vivienne, and she escaping him.]

flute [distorted multiphonics] ord. tr. tr.

clarinet

percussion

Vivienne

William mf Kir Ro-yal Rc

violin

viola

cello arco M.V. ord.

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on ten staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

**Flute:** Features a trill (tr.) in the first measure and a section of distorted multiphonics in the second measure, indicated by a bracket and the text "[distorted multiphonics]".

**Clarinet:** Includes a sixteenth-note figure (6) in the first measure and a trill (tr.) in the second measure.

**Percussion:** Shows a rhythmic pattern in the first measure.

**Vivienne:** No musical notation is present on this staff.

**William:** Includes the lyrics "lax" in the first measure and "Gim let ?" in the second measure. The notation features a triplet (3) and a slur.

**Violin:** Features a triplet (3) in the first measure and a slur in the second measure.

**Viola:** Includes dynamic markings "s. p. > ord." and "p" in the first measure, and "sp. -> ord." in the second measure. The notation includes a slur and a sixteenth-note figure (6).

**Cello:** Shows a rhythmic pattern in the first measure.

Four empty musical staves, each consisting of five lines, provided for additional notation.

Handwritten musical score for a full orchestra and vocal soloist. The score is written on a system of seven staves, with additional empty staves below. The instruments and parts are:

- Flute:** Features two passages marked "ord." (ordinario) with sixteenth-note runs and a trill marked "tr." in the second measure.
- Clarinet:** Includes a triplet in the first measure and a sixteenth-note run in the fourth measure.
- Percussion:** Shows a rhythmic pattern in the fourth measure.
- Vivienne:** A vocal part with a 3/4 time signature in the fourth measure.
- William:** A vocal part with lyrics "Ne-gro ni" and "Take it ea-sy". It includes a 3/4 time signature in the fourth measure.
- Violin:** Features a melodic line with triplets and a 3/4 time signature in the fourth measure.
- Viola:** Includes a passage marked "ord." with a sixteenth-note run and a 3/4 time signature in the fourth measure.
- Cello:** Features a passage marked "pizz" (pizzicato) with triplets and a 3/4 time signature in the fourth measure.

The score is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes various ornaments, trills, and rhythmic markings such as triplets and sixteenth-note runs.



12=1

flute

clarinet

percussion

Vivienne

William

Mar - ti - ni ? ver - mouth

violin

Viola

cello

arco







flute

bass clarinet

percussion

Vivienne

William

violin

viola

cello

tr.  $ff$

[suspended symbol with hard mallets]

$p$   $cresc.$

$p$   $cresc.$

$p$   $cresc.$

$ord.$   $p$   $stz$   $cresc.$

rolling a-round your mouth! The tongues of o-thers bumping 'gainst yours

Handwritten musical score for a full orchestra, including woodwinds, percussion, and strings. The score is divided into measures and includes various performance instructions.

**Flute:** Starts with a melodic line in treble clef. Dynamics: *mf* (measures 1-2), *f* (measure 3), *dim.* (measure 4), *mp* (measure 5). Includes a trill in measure 3.

**Bass Clarinet:** Plays a sustained note in bass clef. Dynamics: *f*. Includes a bracketed instruction: *[to clarinet]*.

**Percussion:** Features a rhythmic pattern of eighth notes in the first two measures, followed by a rest. Dynamics: *f*. Includes instructions: *[to glock.]*, *[to temple blocks]*, and a circled *(III)* at the end.

**Vivienne:** Empty staff.

**William:** Features a vocal line with lyrics: "pe-ne-tra-ting those lips!". Dynamics: *cres.*, *f*. Includes a fermata at the end of the phrase.

**Violin:** Starts with a melodic line in treble clef. Dynamics: *mf* (measures 1-2), *f* (measure 3), *dim.* (measure 4), *p* (measure 5). Includes instructions: *ord.*, *[wavering in and out of tune]*, and *ord.*.

**Viola:** Features a rhythmic pattern of eighth notes in bass clef. Dynamics: *f*, *dim.*. Includes a bracketed instruction: *[3rd]*.

**Cello:** Features a rhythmic pattern of eighth notes in bass clef. Dynamics: *mf* (measures 1-2), *f* (measure 3), *dim.* (measure 4), *pizz.* (measure 5), *mp* (measure 6).

Handwritten musical score for a scene. The score includes parts for Flute, Clarinet, Percussion, Vivienne, William, Violin, Viola, and Cello. The music is in 4/4 time and features dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). William's lyrics are: "What are you working on now, by the way? 'One thousand and one uses for sul pont → ord".

Flute: *mf*

Clarinet: *mf*

Percussion: *mf*

Vivienne: *mp*

William: *mp*, *mf*

Violin: *mf*

Viola: *mf*

Cello: *arco*, *mf*

(6  
4)





[William pours a very big glass of cognac, hands it to Vivienne, and sits close to her. She immediately puts it down on a table without drinking.]

E  
1 = 76

flute

clarinet

percussion

Vivienne

William

violin

viola

cello

flute

violin

viola

N.B.:  $1\frac{1}{4}$ ,  $2\frac{1}{4}$ ,  $4\frac{1}{4}$  are additive rhythms

F [Monika spies on Vivienne and William]  
from the Kitchen.  
♩ = 80

♩ = ♩

flute

clarinet

percussion

Vivienne

William

violin

viola

cello

[jumping away from him, grasping desperately for a neutral conversation topic.]

mf cresc.

cresc.

cresc.

sfz

ord.

f

ord.

f

ord. arco

f sfz

There must be some- thing

flute

clarinet

percussion

Vivienne

William

violin

viola

cello

Handwritten musical score for a scene. The score includes staves for flute, clarinet, percussion, Vivienne, William, violin, viola, and cello. The flute part has notes with slurs and dynamic markings like *mf* and *f*. The percussion part has a rhythmic pattern with circles. Vivienne and William have vocal lines with lyrics: "wrong with your door bell!" and "There's no-thing wrong with my door bell!". The violin, viola, and cello parts have simple rhythmic accompaniment.

(9  
8)

G

♩ = 72

1 = 1.

flute

clarinet

percussion

Vivienne

William

violin

viola

cello

I was ring-ing and ring-ing but

Oh, we heard! You

(4  
4)

12/1

flute

clarinet

percussion

Vivienne

William

violin

viola

Cello

tr

3

2

3

3

3

8

ir-ter-rupt-ed

our li-ttle flir-ta-tion.

Shame on you \_\_\_\_\_

lis-ten-ing at doors\_!

Violin, Viola, and Cello parts are marked with double slashes (//) and a circled '0', indicating they are silent.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on a system of staves with the following parts:

- Flute:** Melodic line starting in the second measure, marked *mp*.
- Clarinet:** Rested throughout the passage.
- Percussion:** Rested throughout the passage.
- Vivienne:** Rested throughout the passage.
- William (Vocalist):** Lyrics: "We know there's no-thing wrong with a li-ttle vo-year i sm-". Includes dynamic markings *f* and *mp*, and performance instructions like *ord.* and *molto sul tasto*.
- Violin:** Accompaniment with *mf* and *f* dynamics, and *ord.* and *molto sul tasto* markings.
- Viola:** Accompaniment with *f* dynamics and *ord.* and *molto sul tasto* markings.
- Cello:** Accompaniment with *f* dynamics and *ord.* and *molto sul tasto* markings.

The score is divided into four measures. The first measure contains the vocal entry and some accompaniment. The second and third measures continue the vocal line and accompaniment. The fourth measure concludes the passage with a final note and a fermata.

(4)  
(4)

Four empty musical staves, each consisting of five lines, provided for additional parts or rehearsal marks.



flute

clarinet

percussion

Vivienne

William

violin

viola

cello

8 you rea - ll4 de - si - red was to join us, you can just ask \_\_\_\_\_!

(5  
4)



Handwritten musical score for a scene. The score includes parts for Flute, Clarinet, Percussion, Monika, Vivienne, William, Violin, Viola, and Cello. The music is in 4/4 time and features lyrics in English and a name in Hindi: "Mo ni-ka".

**Flute:** Starts with a treble clef, key signature of one sharp (F#), and a 4/4 time signature. A first ending bracket (A.) is marked above the first measure.

**Clarinet:** Treble clef, key signature of one sharp, 4/4 time. Melodic line with slurs and ties.

**Percussion:** Treble clef, key signature of one sharp, 4/4 time. Rhythmic accompaniment with triplets and accents.

**Monika:** Treble clef, key signature of one sharp, 4/4 time. Lyrics: "No!". Performance instruction: "[sticking her head through the doorway] f".

**Vivienne:** Treble clef, key signature of one sharp, 4/4 time. Lyrics: "Mo ni-ka can I give you a hand in there?". Performance instruction: "f [calling towards the kitchen]".

**William:** Treble clef, key signature of one sharp, 4/4 time. No lyrics or notes are present.

**Violin:** Treble clef, key signature of one sharp, 4/4 time. Performance instruction: "arco".

**Viola:** Bass clef, key signature of one sharp, 4/4 time. Performance instruction: "arco".

**Cello:** Bass clef, key signature of one sharp, 4/4 time. Rhythmic accompaniment with triplets and accents.

Three sets of empty musical staves, each consisting of five lines, provided for additional notation.

! = !.

flute

mf dim.

clarinet

mp dim.

percussion

Monika

trol. You two just en-joy your-selves .

Vivienne

William

mp Ha-

violin

pizz. f

viola

cello

flute

clarinet

percussion

Monika

Vivienne

William

violin

viola

cello

mf  
Burk — hard should

ha, well, looks like it's just the two of us for now, Viv.

3

H

Monika returns to the kitchen. William and Vivienne to the coaches.

flute

clarinet

percussion

Monika  
be here soon

Vivienne

William  
Come, Viv.  
A li-ttle con-vi-vi-a-li-ty Viv.

violin

viola

cello



clarinet

viola

cresc. poco a poco

cresc. poco a poco

Handwritten musical score for Clarinet and Viola. The Clarinet part is in treble clef and the Viola part is in alto clef. The music features eighth notes and quarter notes with slurs and accents. A circled number (6/8) is written to the right of the staves.

Handwritten musical score for Clarinet, Monika, and Viola. The Clarinet part is in treble clef, Monika is in soprano clef, and Viola is in alto clef. The music includes lyrics: "En-joy her-self?". Dynamics include *mp*, *cresc.*, and *mf*. A circled number (3/8) is written to the right of the staves.

Handwritten musical score for Clarinet, Monika, and Viola. The Clarinet part is in treble clef, Monika is in soprano clef, and Viola is in alto clef. The music includes lyrics: "Vi-vi-enne is so fri-gid". Dynamics include *f*. The score shows a key signature change from one sharp to one flat.



flute  
 clarinet  
 percussion  
 Monika  
 violin  
 viola  
 cello

en-joy o-thers  
 Just a li- the flirta-tion she takes

mp dim.  
 mp  
 mf  
 mf  
 mf  
 sub.mf  
 mf

Jet whistle 1849  
 f  
 mf  
 mp  
 mf  
 p  
 p  
 p

flauto  
 flaut.





1. = 1

piccolo

clarinet

percussion

Manika

violin

viola

cello

Handwritten musical score for piccolo, clarinet, percussion, Manika, violin, viola, and cello. The score includes notes, rests, dynamics (f, ff, cresc.), and articulation marks. The Manika part has lyrics: "pa-ssion, all con-su-ming, self e-ra-sing ru - ting!".

(4)  
(4)

Four sets of empty musical staves for additional instruments.

Handwritten musical score for a full orchestra and vocal soloist. The score is written on seven staves, each labeled with an instrument or voice part. The music is in 4/4 time and features a key signature of one sharp (F#).

**Instrumental Parts:**

- Piccolo:** Features a triplet of eighth notes in the first measure, followed by a trill. Dynamics include *dim.* and a bracketed instruction *[to flute]*.
- Clarinet:** Features a triplet of eighth notes in the first measure. Dynamics include *dim.* and *mp*.
- Percussion:** Features a triplet of eighth notes in the first measure. Dynamics include *dim.* and *mp*.
- Monika:** Features a triplet of eighth notes in the first measure. Dynamics include *f* and *dim.*
- Violin:** Features a triplet of eighth notes in the first measure. Dynamics include *dim.*
- Viola:** Features a triplet of eighth notes in the first measure. Dynamics include *dim.* and *mp*.
- Cello:** Features a triplet of eighth notes in the first measure. Dynamics include *dim.*

**Vocal Part (Monika):**

The vocal line includes the lyrics: "FU - cking! That ma-hy backed beast, all flu-ids". The lyrics are written below the staff, with some words underlined.

**Other Notations:**

- Time signature: 4/4
- Key signature: One sharp (F#)
- Tempo:  $\downarrow = \downarrow$
- Dynamic markings: *dim.*, *f*, *mp*
- Performance instructions: *[to flute]*

flute

clarinet

percussion

Morika

violin

viola

cello

and flesh, to e- scape the cage of her own ma-

sultasto

sultasto

I

1. = 1

Flute

Clarinet

Percussion

Monika

Violin

Viola

Cello

king

dim.

flute

clarinet

percussion

Vivienne

William

violin

Viola

Cello

15

*p*

*mp*

*mp*

Tell me Viv, are you still with that girl what was her name?

A-ga-tha

flute

clarinet

percussion

Vivienne

William

violin

viola

cello

mp

mp

mf

No.

Oh yes, I re-member: you left her

mf

mf

mf

mf

flute

clarinet

percussion

Vivienne

William

violin

viola

cello

for that guy the pro- fe- ssor. Got

William

ti-red of sci-ssoring and sci-li-cone, eh Viv? Missed the plea-sure of real blood in the

William

veins, Viv?

J

♩ = ♩

flute  
mf  
4:3  
4:3  
4:3  
4:3  
4:3

clarinet  
mf

percussion  
[to vibraphone]

Vivienne  
mp [to herself]  
Af - ter

William

violin

viola

cello  
pizz.  
mp



flute

clarinet

percussion

Vivienne

William

violin

viola

cello

A - ge - tha it was Ma - ssi - mo or was it the o - ther

1. = 1

flute

clarinet

percussion

Vivienne

William

violin

viola

cello

way a- round? I can't re- mem- ber

I'm all for it, Viv

mf [oblivious that she's not listening to him]

4:3 4:3

mf mp

flute

clarinet

percussion

Vivienne

William

violin

viola

cello

you know that! Swing both ways and

mf f

cresc. f

arco tr.

f



1. = 1

flute

clarinet

percussion [to suspended cymbal] (II)

Vivienne  
much from me the o-ther too

William

violin  
cresc.

viola  
4:3

cello

flute

clarinet

percussion

Vivienne

William

violin

viola

cello

Handwritten musical score for an orchestral and vocal ensemble. The score includes parts for flute, clarinet, percussion, Vivienne, William, violin, viola, and cello. The lyrics for Vivienne are: "ea-ger to be-come a part of me". The score contains various dynamic markings such as *mf*, *cresc.*, and *ppp*, as well as tempo markings like "molto sul pont." and "sord.". Rhythmic markings of 4:3 are present in the flute, violin, viola, and cello parts. The percussion part features two measures marked with 'x' and a 'ppp' dynamic.

Four sets of empty musical staves, each consisting of five lines, provided for additional instruments or parts.



[The door bell rings]

K

Monika rushes to the door, observing with satisfaction the awkwardness between William and Vivienne. Opening the door to Burkhard, a riotous and ominous sound like an angry commotion, yet sounding distant, is heard.

1=1.

flute

clarinet

percussion

Monika

Vivienne

William

violin

viola

cello

[to bass clarinet]

[to temple blocks]

I'll get it

there is no au-to-no-my!

pizz.

mp cresc.

mp cresc.

mp cresc.



flute

bass clarinet

percussion

Monika

Vivienne

William

Burkhard

violin

viola

cello

[to vibraphone, motor on]

(8)

(12 / 8)



Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves, each labeled with an instrument or voice part. The music is in 3/4 time and features a key signature of one sharp (F#).

- Flute:** Features two triplet markings over eighth notes in the first and third measures.
- Bass Clarinet:** Plays a melodic line with a dynamic marking of *f* at the start.
- percussion:** Provides harmonic support with chords and rhythmic patterns.
- Monika:** A vocal soloist part, currently blank.
- Vivienne:** A vocal soloist part, currently blank.
- William:** A vocal soloist part, currently blank.
- Burkhard:** A vocal soloist part with lyrics: "Mo - ni - ka U - ra - ni - a, or is it". The music is marked *f*.
- violin:** Features two triplet markings over eighth notes in the first and third measures.
- viola:** Features two triplet markings over eighth notes in the first and third measures.
- cello:** Features two triplet markings over eighth notes in the first and third measures. It includes dynamic markings *f*, *pizz.*, and *arco*.

(6  
8)

1. 1.

1. 1.

flute

bass clarinet

percussion

Monika

Vivienne

William

Burkhard

violin

viola

cello

[he kisses her on each cheek]

Mo - ni - ka Pan - de - mos?

M.V. S.V.

flute

bass clarinet

percussion

Monika

Vivienne

William

Borkhard

khai-i-re, sal-ve, Na - ma - ste

violin

viola

cello

(2  
4)



flute

bass clarinet

percussion

Monika

Vivienne

William

Burkhard

violin

viola

cello

*mf*

*mf*

*ord.*

*molto sul tasto*

*arco*

'Tis cor-dial in here

1. = 1

rit.

flute

bass clarinet [to clarinet]

percussion

Monika

Vivienne

William

Burkhard

violin

viola

cello

mp

But I felt some strange vibes pulsing through the city to -

piz

arco

mp



a tempo

flute

clarinet

percussion

Monika

Vivienne

William

Burkhard

violin

viola

cello

ppp cresc.

mp

mf

[to vibraphone, motor off]

You're too sen-si-tive

- night: un-ba-kred Chi, chak-ras blocked.

ord.

pizz.

pizz.

flute

clarinet

percussion

Monika  
Burk hard

Vivienne  
mf  
'Tis cor-dial in here ?

William  
mf  
was there a foot-ball match ?

Borkhard

Violin

viola

cello

The image shows a handwritten musical score for a scene. It consists of ten staves. The first three staves are for flute, clarinet, and percussion, all of which are empty. The fourth staff is for the character Monika, with lyrics 'Burk hard' and a triplet of notes. The fifth staff is for Vivienne, with lyrics ''Tis cor-dial in here ?' and a triplet of notes. The sixth staff is for William, with lyrics 'was there a foot-ball match ?' and a triplet of notes. The seventh staff is for Borkhard, the eighth for Violin, the ninth for Viola, and the tenth for Cello, all of which are empty. There are also two empty staves at the bottom of the page.



[William fetches wine from the bar. The rest move towards the dining table.]

♩ = 66

flute

clarinet

percussion

Burkhard

violin

viola

cello

flute

clarinet

percussion

Burkhard

violin

viola

cello

(4)  
(4)

flute

clarinet

percussion

Burkhard

violin

viola

cello

mf

So - rry I'm late,

flute

clarinet

percussion

Burkhard

violin

viola

cello

I was dro-pping the kids

back to their

flute

clarinet

percussion

Barkhard

violin

viola

cello

mother's house, I took them to work with me at the

flute

clarinet

percussion [motor on]

Burkhard

violin

viola

cello

the-a-tre. Yan Li: my ex-wife

cresc.

flaut.

flaut.

cresc.

cresc.

cresc.

(4  
4)



flute

clarinet

percussion

Burkhard

Violin

viola

cello

filled out in hips, breasts and in spi-rit \_\_\_\_\_, ful - filled by her sa - cred ord.

Handwritten musical score for flute, clarinet, percussion, Burkhard, violin, viola, and cello. The score is in 4/4 time and consists of four measures. The lyrics are: "filled out in hips, breasts and in spi-rit \_\_\_\_\_, ful - filled by her sa - cred ord." The music includes various notes, rests, and dynamic markings like "f" and "ord.".

Five sets of empty musical staves for flute, clarinet, percussion, violin, and viola.

flute

clarinet

percussion

Burkhard

violin

viola

cello

mp

mp

pizz.

mp

3

3

3

wo-man-ly du- ty

Guan Yin smiles u- pon her

flute

clarinet

percussion

Monika

Burkhard

violin

viola

cello

[Falsche] P

ord. mf [Ho Monika]

though Yan Li no lon-ger smiles u-pon me. She needed a

pizz. arco, sul pont.

p

mf, marcato

flute

clarinet

percussion [to triangle] (11)

Monika *mf*  
Is she tra-ve-lling some-where \_\_\_\_\_?

William

Burkhard  
pe-ri-pa-ter-tic pa-ren-tal Pow = Wow. No,

violin

viola

cello

flute

clarinet

percussion

Monika

William

Erickhard

violin

Viola

cello

Just re-tur-ning my copy of the "Ni-co-ma-che-an E-thics" un-read I'm

Handwritten musical score for a scene. The score includes parts for Flute, Clarinet, Percussion, Monika, William, Burkhard, Violin, Viola, and Cello. The music is written in a single system with three measures.

**Flute:** Melodic line starting with a forte (*f*) dynamic. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

**Clarinet:** Melodic line starting with a forte (*f*) dynamic. The notes are: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

**Percussion:** Features two measures of rests followed by two measures of a rhythmic pattern consisting of two eighth notes with accents.

**Monika:** A single whole note G3 in the first measure.

**William:** A single whole note G3 in the first measure. In the third measure, he has a vocal line starting with a forte (*f*) dynamic, with the lyrics "[preferring two bottles]" and "Veuve".

**Burkhard:** A single whole note G3 in the first measure. In the third measure, he has a vocal line with the lyrics "[he laughs]".

**Violin:** Melodic line starting with a forte (*f*) dynamic. The notes are: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. It includes a trill (*tr.*) on G3 and a triplet of notes (G3, A3, B3) in the first measure.

**Viola:** A single whole note G3 in the first measure.

**Cello:** A single whole note G3 in the first measure.

Three sets of empty musical staves, each consisting of five lines, provided for additional notation.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is divided into three measures across seven staves.

- Flute:** Melodic line with slurs and accents.
- Clarinet:** Melodic line with slurs and accents.
- Percussion:** Two initial strokes with accents.
- Monika:** Empty staff.
- William:** Vocal line with lyrics: "cli-cquot La Grande Dame two thousand and eight?". Includes a triplet of notes.
- Burkhard:** Empty staff.
- Violin:** Accompaniment with trills (tr.) and accents.
- Viola:** Accompaniment with a triplet and a *pizz.* (pizzicato) marking.
- Cello:** Empty staff.

Three sets of empty musical staves, each consisting of five lines.

flute

clarinet

percussion

Mlonika

William  
 or Lou-is \_\_\_\_\_ Roe-de-ner      Cri-stal

Buckhard

Violin

viola

cello



flute

clarinet

percussion

Marika

William

Burkhard

violin

viola

cello

mf

Brut?

al- so two thou- sand\_ and eight;

a cou- ple of tee- na- gers

flute

clarinet

percussion

Monika

William

Burkhard

violin

viola

cello

The musical score is written on ten staves. The top four staves are for instruments: flute, clarinet, percussion, and cello. The next three staves are for vocalists: Monika, William, and Burkhard. The bottom three staves are for strings: violin, viola, and cello. The score is divided into four measures. The flute and clarinet parts feature complex rhythmic patterns with many beamed notes. The percussion staff is empty. Monika's vocal line begins in the third measure with the lyrics "I have a satisfying career". William's staff has a few notes in the first measure. Burkhard's vocal line spans the first two measures with the lyrics "Motherhood has given Yan Li a purpose,". The violin, viola, and cello parts provide accompaniment with various dynamics and articulations like *mf*, *f*, and *arco*. There are several triplet markings in the string parts.

Handwritten musical score for a full orchestra and vocal soloist. The score is arranged in a system with seven staves. The instruments and parts are:

- Flute:** Treble clef, 3/4 time signature. Features three triplet patterns in the first three measures.
- Clarinet:** Treble clef. Features three triplet patterns in the first three measures.
- Percussion:** Two staves. Shows a drum set pattern starting in the fourth measure.
- Musika:** Treble clef. Shows a single note in the first measure.
- William:** Treble clef. The vocal line with lyrics: "The young la dy I think I've had her hi-dden". Includes a *mf* dynamic marking.
- Bachbad:** Treble clef. Shows a single note in the first measure.
- Violin:** Treble clef. Features triplet patterns in the first and third measures.
- Viola:** Bass clef. Shows a single note in the first measure.
- Cello:** Bass clef. Shows a single note in the first measure.

flute

clarinet

percussion

Monika

William

Burkhard

violin

viola

cello

*tr.*

*cresc.*

*f*

*3*

in my ce-llar\_ wai-ting pa-tient-ly for her to reach le-gal age. Let's pop her

*f* *b0*

*f* *b0*

flute

clarinet

percussion

Monika

William

Barthol

violin

viola

cello

crk!

Young lives to guide, to shape, to pro-tect

3

3

flute

clavinet

percussion

Monika

William

Borkhard

Violin

Viola

cello

Gro - wing the bus - ness [singing to the bottle] em - pow - er

She's pla - ying hard to get !

tr. tr. tr.

1=1,

flute

clarinet

percussion

Monika  
ing young wo-men in the work force.

William  
Six twists

Burkhard

violin  
col legno battuto

viola  
col legno battuto

cello

flute

clarinet

percussion

Monika

William

Burkhard

Violin

Viola

cello

[to vibraphone, motor on]

of the muse-let and just

The image shows a handwritten musical score for a scene. It consists of ten staves. The top staff is for flute, followed by clarinet, percussion, and three vocalists: Monika, William, and Burkhard. Below the vocalists are staves for Violin, Viola, and Cello. The percussion staff contains rhythmic notation with star symbols and a bracketed instruction "[to vibraphone, motor on]". The William staff has lyrics: "of the muse-let" and "and just". The bottom of the page features three sets of empty five-line staves.



1. = 1

flute

clarinet

percussion

Monika

William

Burkhard

Violin

Viola

cello

like that

She's un-dressed

!

Re-spon-si-bi-li-ty!

ord. tr. tr. tr.

ord. sul pont. ord. ^ > ^ ^ ^

(6/8)

1. = 1.

1. = 1.

[to piccolo]

flute

clarinet

percussion

Monika

William

Burkhard

Vidiu

Viola

Cello

mp

cal legno battuto

col legno battuto

pizz.

arco

Non let me taste what you've got in- side

2

3

3

tr.

tr.

tr.



1=1.

1=1

flute

bass clarinet *dim.* *p* [to clarinet]

percussion *p*

Monika

Vivienne

William *mp* *2* *3*  
 Vi - - - - - Vi - enne - - - - - let me fill your glass - - - - -

Burkhard !

Violin *dim.* *mp*

Vida *dim.* *mp*

cello *dim.* *mp*

flute

clarinet

percussion

Monika

Vivienne

William

Burkhard

violin

viola

cello

We don't have children, we don't

Detailed description: This is a handwritten musical score for a scene. The score is written on ten staves, each labeled with an instrument or character name on the left. The instruments are flute, clarinet, percussion, Monika, Vivienne, William, Burkhard, violin, viola, and cello. The percussion staff shows a rhythmic pattern of four eighth notes with a '+' above the second note, followed by a quarter note, and then a group of three eighth notes with a '+' above the second note, followed by a quarter note. The William staff contains the lyrics 'We don't have children, we don't' with musical notation above the words. The notation includes a half note, a quarter note, and a quarter note with a slur, followed by a quarter note, a quarter note with a slur, and a quarter note with a slur. The score is divided into four measures by vertical bar lines.

[Monika goes to the kitchen.  
William fills everyone's glasses.]

flute

clarinet

percussion

Monika

Vivienne

William

Burkhard

violin

viola

cello

Mf [spoken]  
3 3  
x x x x x x x x x x x x  
I had be-tter go and check on the star-ter

Went chil-dren.

mf

flute

clarinet

percussion [to glockenspiel] 15

Manika

Vivante

William *mf*  
 It's our re-be-li-on a-gainst the nu-ck-ar

Birkhard

Violin

Viola 5:4

cello

flute

clarinet

percussion

Monika

Vivienne

William  
 fa - mi - ly, our re - bel - li - on a - gainst

Burkhard

violin

viola

cello



flute

clarinet

percussion

Monika

Vivienne

William

Burkhard

violin

viola

cello

nu-cle-ar so-ci-e-ty! A toast!

M.V. S.V. 5:4 5:4

Detailed description: This is a handwritten musical score for a scene. It features ten staves for instruments and two for vocalists. The vocal parts (William and Burkhard) have lyrics: 'nu-cle-ar so-ci-e-ty! A toast!'. The instrumental parts include flute, clarinet, percussion, Monika, Vivienne, violin, viola, and cello. The score is divided into measures by vertical bar lines. The viola part includes markings for 'M.V.' and 'S.V.' and two instances of a 5:4 ratio. The bottom of the page has two sets of empty staves.

Handwritten musical score for a scene. The score includes parts for Flute, Clarinet, Percussion, Monika, Vivienne, William, Burkhard, Violin, Viola, and Cello. The lyrics are:

William: to free ———— dom, free love —

Burkhard: And free cham - pagne!

[he laughs & drinks deeply]

The score features dynamic markings such as *mf* and *f*, and includes performance directions like *[he laughs & drinks deeply]*. The music is written on ten staves, with some staves (Flute, Clarinet, Percussion, Monika, Vivienne) being mostly empty. The Viola part consists of five whole notes with triplets. The Cello part has a few notes in the final measure.

(6  
8)

Flute

clarinet

percussion

Mouka

Vivienne

William

Burkhard

violin

Viola

cello

mf [to herself]

How

soltasto

mp

sol III

Detailed description: This is a handwritten musical score for a scene. It features ten staves for instruments and two for vocalists. The instruments are Flute, Clarinet, Percussion, Mouka, Vivienne, William, Burkhard, Violin, Viola, and Cello. The vocalists are Mouka and Vivienne. The score is written in a 6/8 time signature. The Flute, Clarinet, and Percussion parts are active throughout the scene, with various rhythmic patterns and accidentals. The Violin part includes markings for 'soltasto' and 'mp sol III'. The Viola and Cello parts are mostly blank. The vocalists have some sparse notation, with Vivienne having a line of text 'How' and a melodic line.

Handwritten musical score for a scene. The score includes parts for Flute, Clarinet, Percussion, Monika, Vivienne, Williams, Burkhard, Violin, Viola, and Cello. The music is written in a key with one sharp (F#) and a common time signature (C). The score is divided into four measures.

**Flute:** *mf*. Melody:  $\text{F}\sharp_2$  (quarter),  $\text{G}_2$  (quarter),  $\text{A}_2$  (quarter),  $\text{B}_2$  (quarter),  $\text{C}_3$  (quarter),  $\text{B}_2$  (quarter),  $\text{A}_2$  (quarter),  $\text{G}_2$  (quarter),  $\text{F}\sharp_2$  (quarter),  $\text{E}_2$  (quarter).

**Clarinet:** Melody:  $\text{F}\sharp_2$  (quarter),  $\text{G}_2$  (quarter),  $\text{A}_2$  (quarter),  $\text{B}_2$  (quarter).

**Percussion:** Rhythmic accompaniment with eighth and sixteenth notes.

**Monika:** Empty staff.

**Vivienne:** Lyrics: "strange" (under a slur over the first two measures), "to want a child" (under a slur over the last two measures). The word "child" has a circled "4" above it, indicating a fourth measure rest.

**Williams:** Empty staff.

**Burkhard:** Empty staff.

**Violin:** Empty staff with diagonal slashes indicating rests.

**Viola:** Empty staff.

**Cello:** *pizz.*, *mp*. Melody:  $\text{F}\sharp_2$  (quarter),  $\text{G}_2$  (quarter),  $\text{A}_2$  (quarter),  $\text{B}_2$  (quarter),  $\text{C}_3$  (quarter),  $\text{B}_2$  (quarter),  $\text{A}_2$  (quarter),  $\text{G}_2$  (quarter),  $\text{F}\sharp_2$  (quarter),  $\text{E}_2$  (quarter).

Handwritten musical score for a scene. The score includes parts for Flute, Clarinet, Percussion, Monika, Vivienne, William, Burkhard, Violin, Viola, and Cello. The music is written on a grand staff with various instruments and vocal lines.

**Flute:** Melodic line with notes G#4, A4, B4, A4, G#4, F#4, E4, D4. Includes fingerings: 2, 2, 2, 2, 2, 2, 2, 2.

**Clarinet:** Melodic line with notes G#4, A4, B4, A4, G#4, F#4, E4, D4. Includes fingerings: 2, 2, 2, 2.

**Percussion:** Rhythmic accompaniment with notes G#4, A4, B4, A4, G#4, F#4, E4, D4. Includes fingerings: 2, 2, 2, 2, 2, 2, 2, 2.

**Monika:** Empty staff.

**Vivienne:** Vocal line with lyrics: "How strange". Includes a comma and a period in the first measure.

**William:** Empty staff.

**Burkhard:** Empty staff.

**Violin:** Empty staff with diagonal slashes indicating rests.

**Viola:** Empty staff with diagonal slashes indicating rests. Includes markings: *soldesto bra*.

**Cello:** Melodic line with notes G#4, A4, B4, A4, G#4, F#4, E4, D4. Includes fingerings: 2, 2, 2, 2, 2, 2, 2, 2. Includes markings: *mp sol II*.

flute

clarinet

percussion

Monika

Vivienne  
to have a child

William

Burkhard

violin

viola

cello

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves, each labeled with an instrument or voice part. The key signature is one sharp (F#) and the time signature is 4/4.

- Flute:** Features a melodic line with eighth-note patterns and slurs, including dynamic markings like *mf* and *f*.
- Clarinets:** Empty staff.
- Percussion:** Features a rhythmic pattern of eighth notes with slurs and dynamic markings like *mf* and *f*.
- Monika:** Empty staff.
- Vivienne:** Features a vocal line with lyrics: "how strange to be a child". Includes a *cresc.* marking and a long horizontal line under "strange" and "child".
- William:** Empty staff.
- Borkhard:** Empty staff.
- Violin:** Empty staff with diagonal slashes indicating rests.
- Viola:** Empty staff with diagonal slashes indicating rests.
- Cello:** Features a bass line with notes and slurs, including dynamic markings like *mf* and *f*.

(4  
4)

(13)

! = !

! = !

! = !

flute

Clarinet

percussion

Monika

Vivienne  
 now was it? I can't re-mem-ber \_\_\_\_\_ on-ly vague im-pre-ssions;

William

Burkhard

Violin  
 ord. mf sfz

Viola  
 ord. mf sfz

Cello  
 arco mf sfz



! = !      ! = !

Handwritten musical score for a scene. The score includes parts for Flute, Clarinet, Percussion, Monika, Vivienne, William, Burkhard, Violin, Viola, and Cello. The music is written in a 3/8 time signature and features a key signature of one sharp (F#). The score is divided into five measures. The vocal parts (Vivienne, William, Burkhard) have lyrics: "shame", "ill de-fined", and "an-ger!". The instrumental parts (Flute, Clarinet, Percussion, Violin, Viola, Cello) are marked with "cresc." and "f". The percussion part includes a drum set icon and a "5" above the first measure. The string parts (Violin, Viola, Cello) include a "5" above the first measure. The vocal parts (Vivienne, William, Burkhard) include a "f" above the first measure. The score is written on a grand staff with ten staves. The first four staves are for Flute, Clarinet, Percussion, and Monika. The fifth staff is for Vivienne. The sixth staff is for William. The seventh staff is for Burkhard. The eighth staff is for Violin. The ninth staff is for Viola. The tenth staff is for Cello. The score is written in a 3/8 time signature and features a key signature of one sharp (F#). The music is divided into five measures. The vocal parts (Vivienne, William, Burkhard) have lyrics: "shame", "ill de-fined", and "an-ger!". The instrumental parts (Flute, Clarinet, Percussion, Violin, Viola, Cello) are marked with "cresc." and "f". The percussion part includes a drum set icon and a "5" above the first measure. The string parts (Violin, Viola, Cello) include a "5" above the first measure. The vocal parts (Vivienne, William, Burkhard) include a "f" above the first measure.



Handwritten musical score for a scene. The score includes parts for Flute, Clarinet, Percussion, Monika, Vivienne, William, Burkhard, Violin, Viola, and Cello. The vocal parts (Monika and Vivienne) have lyrics written below them. The instrumental parts (Flute, Clarinet, Violin, Viola, Cello) contain musical notation with various notes, rests, and dynamics. The percussion part is marked with a '15' and a vertical line. The score is written on a system of ten staves.

Flute

Clarinet

Percussion

Monika

Vivienne

William

Burkhard

Violin

Viola

Cello

I ho-li-dayed there a few years a-go

oh Ba-li,

mf

mf

! = !

rit

Handwritten musical score for a scene. The score includes parts for Flute, Clarinet, Percussion, Monika, Vivienne, William, Burkhard, Violin, Viola, and Cello. The music is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The lyrics are: "It's such a tra-ge-dy, fe-mi-cide" and "how love-ly".

**Flute:** Starts with a whole note G4, followed by quarter notes A4, Bb4, and a half note C5 with a trill (tr.) above it.

**Clarinet:** Features a melodic line with slurs and accents, including a half note G4 and a quarter note A4.

**Percussion:** Shows a simple rhythmic pattern with a 15-measure rest in the first measure.

**Monika:** Sings the lyrics "It's such a tra-ge-dy, fe-mi-cide". The melody starts on G4 and moves up to C5.

**Vivienne:** Sings the lyrics "how love-ly". The melody is a long, low note on G3.

**William:** No musical notation is present.

**Burkhard:** No musical notation is present.

**Violin:** Plays a rhythmic accompaniment with triplets and accents. The notation includes:  $\uparrow 3 \downarrow \uparrow 3 \downarrow \uparrow 3 \downarrow \uparrow 3 \downarrow \uparrow 3 \downarrow$ .

**Viola:** Plays a rhythmic accompaniment with triplets and accents. The notation includes:  $\uparrow 3 \downarrow \uparrow 3 \downarrow \uparrow 3 \downarrow \uparrow 3 \downarrow \uparrow 3 \downarrow$ .

**Cello:** Plays a rhythmic accompaniment with triplets and accents. The notation includes:  $\uparrow 3 \downarrow \uparrow 3 \downarrow \uparrow 3 \downarrow \uparrow 3 \downarrow \uparrow 3 \downarrow$ .

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Flute

Clarinet

Percussion

Monika

there is such a systematic problem!

Viviane

William

Burkhard

Mf [poking at the food]

Is it spi - cy?

Violin

Viola

Cello