

cleave  
for piano and string quartet

**Duration:**

11 minutes

**Glossary:**

“II”



*jeté*, increasing speed

“III”

*molto sul pont.* (a chaotic soundworld in which the fundamental is occasionally heard)

The sound is fragile and uncontrollable. Rather than attempting to occasionally play the fundamental, focus on the position of the bow in relation to the bridge. Allow chance to dictate the result.

# cleave

I

Rishin Singh

♩ = 54

Musical score for Violin I, Violin II, Viola, Cello, and Piano. The score is in 2/4 time and consists of four measures. The key signature has one flat (B-flat). The dynamics are marked *mp* (mezzo-piano). The Violin II, Viola, and Cello parts feature long, sustained notes with a crescendo hairpin. The Piano part features a descending eighth-note pattern in the right hand and a similar pattern in the left hand, marked *mp* and *Red.* (Reduction).

Musical score for Violin I, Violin II, Viola, Cello, and Piano. The score is in 4/4 time and consists of five measures. The key signature has one flat (B-flat). The dynamics are marked *mp* (mezzo-piano) and *pp* (pianissimo). The Violin I part features a melodic line with a triplet of eighth notes in the second measure, marked *mp*. The Violin II, Viola, and Cello parts feature long, sustained notes with a crescendo hairpin. The Piano part features a descending eighth-note pattern in the right hand and a similar pattern in the left hand, marked *p* (piano) and *Red.* (Reduction). The score includes tempo markings *accel.* (accelerando) and *a tempo*. The score is marked with asterisks (\*) and *Red.* (Reduction) at the bottom.

I

Musical score for measures 11-15. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

- Vln. I:** Measure 11 has a rest. Measure 12 has a rest. Measure 13 has a pizzicato (pizz.) chord. Measure 14 has a rest. Measure 15 has a rest.
- Vln. II:** Measure 11 has a rest. Measure 12 has a half note with a flat (Bb) and a dynamic marking of *pp*. Measure 13 has a rest. Measure 14 has a rest. Measure 15 has a pizzicato (pizz.) chord.
- Vla.:** Measure 11 has a half note with a flat (Bb) and a dynamic marking of *pp*. Measure 12 has a rest. Measure 13 has a pizzicato (pizz.) chord. Measure 14 has a half note with a sharp (F#) and a dynamic marking of *pp*. Measure 15 has a half note with a sharp (F#).
- Vc.:** Measure 11 has a half note with a sharp (F#) and a dynamic marking of *pp*. Measure 12 has a rest. Measure 13 has a rest. Measure 14 has a rest. Measure 15 has a pizzicato (pizz.) chord with a flat (Bb).
- Pno.:** Measures 11-15 are entirely silent.

Musical score for measures 18-21. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

- Vln. I:** Measure 18 has a rest. Measures 19-21 have a half note with a dynamic marking of *p*, *mp*, and *mf* respectively. There are accents (^) above the notes in measures 19 and 21.
- Vln. II:** Measure 18 has a rest. Measures 19-21 have a half note with a flat (Bb) and a dynamic marking of *p*, *mp*, and *mf* respectively.
- Vla.:** Measure 18 has a rest. Measures 19-21 have a half note with a dynamic marking of *p*, *mp*, and *mf* respectively.
- Vc.:** Measure 18 has a rest. Measures 19-21 have a half note with a dynamic marking of *p*, *mp*, and *mf* respectively.
- Pno.:** Measures 18-21 are entirely silent.

22

Vln. I *sfz p*

Vln. II *sfz p*

Vla. *sfz p*

Vc. *sfz p*

Pno. *mf*

*And.*

26

Vln. I *accel.* *a tempo* *accel.*

Vln. II *pp* *8va* *III* *IV* *8va* *III* *IV* *8va* *mp*

Vla. *pp* *II* *IV*

Vc. *mp*

Pno. *pp* *5*

34 *a tempo*

Vln. I *pp* *mf* *tr* *tr*

Vln. II *mf* *tr* *tr*

Vla. *mf* *pizz.* *arco* *pizz.* *arco*

Vc. *pp* *p*

Pno. *pp*

40 *accel.* *a tempo*

Vln. I

Vln. II

Vla. *mp*

Vc. *mf* *pizz.* *arco* *pizz.*

Pno. *mp* *mf* *pp*

46 *accel.* *a tempo* pizz.

Vln. I *mp* *8va-* *15ma* *pp*

Vln. II *pp* III *8va-*

Vla. *pp* IV *8va-* *mp* *pp* pizz.

Vc. arco *pp* I *pp* I pizz.

Pno.

(♩ = ♩) (♩ = ♩)

53

Vln. I *p* *mp* *mf*

Vln. II *p* *mp* *mf*

Vla. *p* *mp* *mf*

Vc. *p* *mp* *mf*

Pno. *p* *mp* *mf*

# cleave

II

Rishin Singh

♩ = 192 calm, without affectation  
pizz.

Musical score for Violin I, Violin II, Viola, Cello, and Piano. The score is in 4/4 time, with a key signature of one flat (B-flat). The tempo is marked as 192 bpm, calm, without affectation, and the playing style is pizzicato. The score consists of four measures. The first measure is in 4/4 time, and the second, third, and fourth measures are in 3/4 time. The Violin I and II parts start with a half note G4, followed by a quarter rest. The Viola part starts with a half note G4, followed by a quarter rest. The Cello part starts with a half note G4, followed by a quarter rest. The Piano part starts with a half note G4, followed by a quarter rest. The second measure has a pizz. marking above the first violin part. The third measure has a pizz. marking above the second violin part. The fourth measure has a pizz. marking above the viola part. The Piano part has a pp marking below the first measure.

Musical score for Violin I, Violin II, Viola, Violoncello, and Piano. The score is in 4/4 time, with a key signature of one flat (B-flat). The tempo is marked as 192 bpm, calm, without affectation, and the playing style is pizzicato. The score consists of four measures. The first measure is in 4/4 time, and the second, third, and fourth measures are in 3/4 time. The Violin I part starts with a half note G4, followed by a quarter rest. The Violin II part starts with a half note G4, followed by a quarter rest. The Viola part starts with a half note G4, followed by a quarter rest. The Violoncello part starts with a half note G4, followed by a quarter rest. The Piano part starts with a half note G4, followed by a quarter rest. The second measure has an ord. marking above the first violin part. The third measure has a pizz. marking above the second violin part. The fourth measure has a pizz. marking above the viola part. The Piano part has a pp marking below the first measure.



10

Vln. I

Vln. II

Vla.

Vc.

Pno.

ord.

ord.

pizz.

15

Vln. I

Vln. II

Vla.

Vc.

Pno.

pizz.

19

Vln. I

Vln. II

Vla.

Vc.

ord.

pizz.

Pno.

23

Vln. I

Vln. II

Vla.

Vc.

Pno.

27 ord.  pizz.

Vln. I

Vln. II

Vla.

Vc.

Pno.

30 ord.  pizz.

Vln. I

Vln. II

Vla.

Vc.

Pno.

35

Vln. I

Vln. II

Vla.

Vc.

Pno.

ord.

39

Vln. I

Vln. II

Vla.

Vc.

Pno.

ord.

pizz.

43

Vln. I

Vln. II

Vla.

Vc.

Pno.

47

Vln. I

Vln. II

Vla.

Vc.

Pno.

ord.

pizz.

51

ord.

Vln. I

Vln. II

Vla.

Vc.

Pno.

56

sul pont.

*pp* legato

pizz.

Vln. I

Vln. II

Vla.

Vc.

Pno.

Musical score for measures 60-64. The score includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

- Vln. I:** Melodic line with various accidentals (flats and sharps) and a final measure with a 5/4 time signature.
- Vln. II:** Rests in measures 60-63, followed by a quarter note with an accent (^) in measure 64.
- Vla.:** Rests in measures 60-63, followed by a quarter note with an accent (^) in measure 64. Includes instruction "ord. con sord." and dynamic marking "ppp".
- Vc.:** Rests in measures 60-63, followed by a quarter note with an accent (^) in measure 64. Includes instruction "ord. con sord." and dynamic marking "ppp".
- Pno.:** Sustained chords in both hands, starting at measure 60 with a piano (*p*) dynamic and the instruction "sustain all notes".

Musical score for measures 65-69. The score includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

- Vln. I:** Melodic line with various accidentals and time signature changes (5/4, 4/4, 3/4).
- Vln. II:** Rests in measures 65-68, followed by a quarter note with an accent (^) in measure 69.
- Vla.:** Sustained chords in measures 65-68, followed by a quarter note with an accent (^) and instruction "pizz." in measure 69. Includes instruction "senza sord." and dynamic marking "p".
- Vc.:** Sustained chords in measures 65-68, followed by a quarter note with an accent (^) and instruction "pizz." in measure 69. Includes instruction "senza sord." and dynamic marking "p".
- Pno.:** Sustained chords in both hands, continuing from the previous section.

69

Vln. I

Vln. II

Vla.

Vc.

Pno.

74

Vln. I

Vln. II  
ord.  
con sord.

Vla.  
ord.  
con sord.

Vc.  
ord.  
con sord.

Pno.

*ppp*

*ppp*



79

Vln. I

Vln. II

Vla.

Vc.

Pno.

83

Vln. I

Vln. II

Vla.

Vc.

Pno.

senza sord.

pizz.

*p*

Musical score for measures 87-91. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

- Measures 87-91:** The time signature changes from 3/4 to 4/4, then back to 3/4. The key signature has one flat (B-flat).
- Vln. I:** Plays a melodic line with eighth and sixteenth notes.
- Vln. II, Vla., Vc.:** Remain silent (rests) for most of the passage.
- Pno.:** Remains silent.
- Measures 90-91:** Vln. II, Vla., and Vc. play a single note with an accent (^).

Musical score for measures 92-95. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

- Measures 92-95:** The time signature changes from 5/4 to 3/4. The key signature has two sharps (F# and C#).
- Vln. I:** Plays a melodic line with eighth and sixteenth notes.
- Vln. II, Vla.:** Remain silent (rests).
- Vc.:** Plays a melodic line with the instruction "ord. con sord." and "ppp".
- Pno.:** Plays a complex accompaniment with triplets and sustained chords.

96

Vln. I

Vln. II

Vla.

Vc.

Pno.

100

Vln. I

Vln. II

Vla.

Vc.

Pno.

senza sord.

Musical score for measures 104-108. The score includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

- Vln. I:** Measures 104-108 feature a continuous eighth-note melodic line with a key signature of one flat and a 3/4 time signature.
- Vln. II:** Measures 104-105 are rests. Measures 106-107 contain a quarter rest followed by a quarter note with an accent (^). Measure 108 is a rest.
- Vla.:** Measures 104-105 are rests. Measures 106-107 contain a quarter rest followed by a quarter note with an accent (^). Measure 108 is a rest.
- Vc.:** Measures 104-105 are rests. Measures 106-107 contain a quarter rest followed by a quarter note with an accent (^) and a pizzicato (pizz.) marking. Measure 108 is a rest. A dynamic marking of *p* is placed below the staff.
- Pno.:** All measures (104-108) are rests.

Musical score for measures 109-113. The score includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

- Vln. I:** Measures 109-113 feature a continuous eighth-note melodic line with a key signature of one flat and a 3/4 time signature.
- Vln. II:** Measures 109-110 are rests. Measures 111-113 feature a half note with a *ppp* dynamic marking and an *ord.* (ordine) marking. The notes are tied across measures 111, 112, and 113.
- Vla.:** Measures 109-110 are rests. Measures 111-113 feature a half note with a *ppp* dynamic marking and an *ord.* (ordine) marking. The notes are tied across measures 111, 112, and 113.
- Vc.:** Measures 109-110 are rests. Measures 111-113 feature a half note with a *ppp* dynamic marking and an *ord.* (ordine) marking. The notes are tied across measures 111, 112, and 113.
- Pno.:** All measures (109-113) are rests.

Musical score for measures 115-119. The score is for Violin I, Violin II, Viola, Violoncello, and Piano. Measure 115 starts with a treble clef and a key signature of one flat. The time signature changes from 4/4 to 5/4 at measure 118. The Violin I part features a melodic line with various accidentals. The Violin II and Viola parts play sustained notes with slurs. The Violoncello part has a simple melodic line. The Piano part has a complex texture with slurs and a triplet in the right hand at the end of measure 119.

Musical score for measures 120-124. The score is for Violin I, Violin II, Viola, Violoncello, and Piano. Measure 120 starts with a treble clef and a key signature of one flat. The time signature changes from 4/4 to 3/4 at measure 121 and back to 4/4 at measure 122. The Violin I part has a melodic line. The Violin II, Viola, and Violoncello parts play pizzicato notes with slurs. The Piano part has a complex texture with slurs and a triplet in the right hand at the beginning of measure 120. Performance instructions include 'pizz.', 'ord. con sord.', and dynamic markings 'p' and 'ppp'.

125

Vln. I

Vln. II

Vla.

Vc.

Pno.

125

128

# cleave

## III

Rishin Singh

$\text{♩} = 36$   
molto sul pont.

(a chaotic soundworld in which the fundamental is occasionally heard)

Musical score for Violin I, Violin II, Viola, Cello, and Piano. The score is in 4/4 time and features a tempo of  $\text{♩} = 36$  and the instruction "molto sul pont." with the note "(a chaotic soundworld in which the fundamental is occasionally heard)". The Violin I and II parts are mostly silent, indicated by horizontal lines. The Viola part has a few notes, including a triplet of eighth notes. The Cello part begins with a *p* dynamic and contains a triplet of eighth notes. The Piano part is silent, indicated by horizontal lines.

Musical score for Violin I, Violin II, Viola, Cello, and Piano. The score is in 4/4 time and features a tempo of  $\text{♩} = 36$  and the instruction "molto sul pont." with the note "(a chaotic soundworld in which the fundamental is occasionally heard)". The Violin I part has a *p* dynamic and contains a triplet of eighth notes. The Violin II part has a *p* dynamic and contains a triplet of eighth notes. The Viola part has a *p* dynamic and contains a triplet of eighth notes. The Cello part has a *p* dynamic and contains a triplet of eighth notes. The Piano part is silent, indicated by horizontal lines.

Musical score for measures 10-14. The score includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Measure 10 is marked with a '10' above the first staff. The music features various notes, rests, and accidentals (flats and sharps) across the staves.

Piano (Pno.) score for measures 10-14. The score is written in a grand staff with treble and bass clefs. The piano part consists of rests in both hands for all measures.

Musical score for measures 15-19. The score includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Measure 15 is marked with a '15' above the first staff. The music features various notes, rests, and accidentals (flats and sharps) across the staves, including triplets in measures 16 and 17.

Piano (Pno.) score for measures 15-19. The score is written in a grand staff with treble and bass clefs. The piano part consists of rests in both hands for all measures.



Musical score for measures 19-24. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

- Vln. I:** Measures 19-24. Starts with a treble clef and a key signature of one sharp (F#). Features a melodic line with a slur over measures 19-20, a triplet of eighth notes in measure 21, and a dotted eighth note in measure 22. An *8va* marking is present above measure 22.
- Vln. II:** Measures 19-24. Features a melodic line with a triplet of eighth notes in measure 19, a dotted eighth note in measure 20, and a slur over measures 21-22. An *ord.* marking is present at the end of measure 24.
- Vla.:** Measures 19-24. Features a melodic line with a slur over measures 19-20, a dotted eighth note in measure 21, and a slur over measures 22-23. An *ord.* marking is present at the end of measure 24.
- Vc.:** Measures 19-24. Features a melodic line with a slur over measures 19-20, a triplet of eighth notes in measure 21, and a slur over measures 22-23.
- Pno.:** Measures 19-24. The piano part is mostly silent, with some faint markings in the bass staff.

Musical score for measures 25-30. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

- Vln. I:** Measures 25-30. Starts with a treble clef and a key signature of one sharp (F#). Features a melodic line with a slur over measures 25-26, a *legato 15<sup>ma</sup>* marking above measure 25, and a *mp* dynamic marking below measure 25. The line consists of sixteenth-note patterns with a *6* fingering.
- Vln. II:** Measures 25-30. Features a melodic line with a slur over measures 25-26, a *legato 15<sup>ma</sup>* marking above measure 25, and a *mp* dynamic marking below measure 25. The line consists of sixteenth-note patterns with a *5* fingering. An *ord.* marking is present at the end of measure 28, and a *marcato* marking is present below measure 29.
- Vla.:** Measures 25-30. The viola part is mostly silent, with a *p* dynamic marking and a *marcato* marking below measure 29.
- Vc.:** Measures 25-30. The cello part is mostly silent, with an *ord.* marking at the end of measure 28, a *p* dynamic marking, and a *marcato* marking below measure 29.
- Pno.:** Measures 25-30. The piano part is mostly silent, with some faint markings in the bass staff.

(15<sup>ma</sup>)

26

Vln. I

Vln. II

Vla.

Vc.

Pno.

(15<sup>ma</sup>)

27

Vln. I

Vln. II

Vla.

Vc.

Pno.

(15<sup>ma</sup>)

28

Vln. I

Vln. II

Vla.

Vc.

Pno.

(15<sup>ma</sup>)

29

Vln. I

Vln. II

Vla.

Vc.

Pno.

(15<sup>ma</sup>)

30

Vln. I

Vln. II

Vla.

Vc.

Pno.

Detailed description: This system covers measures 30 and 31. The Violin I and II staves feature a continuous sixteenth-note pattern. The Violin I staff has a treble clef and a key signature of one flat. The Violin II staff has a treble clef and a key signature of one sharp. The Viola and Violoncello staves have a bass clef and a key signature of one flat. The Viola staff has a triplet bracket over a three-measure rest. The Violoncello staff has a three-measure rest. The Piano part consists of two staves with rests in both.

(15<sup>ma</sup>)

31

Vln. I

Vln. II

Vla.

Vc.

Pno.

Detailed description: This system covers measures 31 and 32. The Violin I and II staves continue the sixteenth-note pattern from the previous system. The Viola and Violoncello staves have rests with a fermata. The Piano part consists of two staves with rests in both.

(15<sup>ma</sup>)

32

Vln. I

Vln. II

Vla.

Vc.

Pno.

*f*

*legato*

*sfz*

*sfz*

8<sup>va</sup>

*Red.*

\* *Red.*

(15<sup>ma</sup>)

33

Vln. I

Vln. II

Vla.

Vc.

Pno.

*f*

*sfz*

*cresc.*

*sfz*

*cresc.*

8<sup>va</sup>

\* *Red.*

(15<sup>ma</sup>)

34

Vln. I

Vln. II

Vla.

Vc.

Pno.

*sfz* *cresc.*

*sfz* *cresc.*

*gva*

\* *Red.* \* *Red.*

(15<sup>ma</sup>)

35

Vln. I

Vln. II

Vla.

Vc.

Pno.

\* *Red.* \* *Red.*

(15<sup>ma</sup>)

Vln. I 36 6 6 6 6 6 6 6 6

Vln. II (15<sup>ma</sup>) 5 5 5 5 5 5 5 5

Vla. f

Vc. 3 f

Pno. 36 8<sup>va</sup> \* Led. \*

(15<sup>ma</sup>)

Vln. I 37 6 6 6 6 6 6 6 6

Vln. II (15<sup>ma</sup>) 5 5 5 5 5 5 5 5

Vla. sfz cresc.

Vc. sfz cresc.

Pno. 37 8<sup>va</sup> \* Led. \*

Musical score for Violin I, Violin II, Viola, Violoncello, and Piano. The score is for measures 38-40. The Violin I and Violin II parts feature sixteenth-note runs with fingerings 6 and 5 respectively. The Viola and Violoncello parts are mostly rests. The Piano part has a few notes in the right hand and a bass note in the left hand.

Violin I (Vln. I): *(15<sup>ma</sup>)* 38 6 6 6

Violin II (Vln. II): *(15<sup>ma</sup>)* 5 5 5

Viola (Vla.):

Violoncello (Vc.):

Piano (Pno.): 38 7

